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ELIJAH

NOVELLO'S
EDITION.

NOVELLO'S ORIGINAL OCTAVO EDITION.

ELIJAH

AN ORATORIO

IN VOCAL SCORE

COMPOSED BY

FELIX MENDELSSOHN BARTHOLDY

OP. 70.

THE ENGLISH VERSION BY

W. BARTHOLOMEW.

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E L I J A H:

AN ORATORIO.

 The Author of this English Version has endeavoured to render it as nearly in accordance with the Scriptural Texts as the Music to which it is adapted will admit: the references are therefore to be considered rather as authorities than quotations.

Part I.

INTRODUCTION.

Recitative.

ELIJAH.—As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.
1 Kings xvii. 1.

OVERTURE.

Chorus.

THE PEOPLE.—Help, Lord! wilt Thou quite destroy us?

The harvest now is over, the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?
Jeremiah viii. 20.

Recitative Chorus.

The deeps afford no water; and the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them!

Lament. iv. 4.

Duet and Chorus.

THE PEOPLE.—Lord! bow thine ear to our prayer!

DUET.—Zion spreadeth her hands for aid; and there is neither help nor comfort.

Lament. i. 17.

Recitative.

OBADIAH.—Ye people, rend your hearts, and not your garments, for your transgressions the Prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil.

Joel ii. 12, 13.

Air.

If with all your hearts ye truly seek me, ye shall ever surely find me. Thus saith our God.

Oh! that I knew where I might find Him, that I might even come before His presence.

Deut. iv. 29. Job xxiii. 3.

Chorus.

THE PEOPLE.—Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till He destroy us!

For He, the Lord our God, He is a jealous God; and He visiteth all the father's sins on the children to the third and fourth generation of them that hate Him. His mercies on thousands fall—fall on all them that love Him, and keep His commandments.

Deut. xxviii. 22. Exodus xx. 5, 6.

Recitative.

AN ANGEL.—Elijah! get thee hence; depart, and turn thee eastward: thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so do according unto His word.

1 Kings xvii. 3.

Double Quartett.

ANGELS.—For He shall give His angels charge over thee; that they shall protect thee in all the ways thou goest; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

Psaln xci. 11, 12.

Recitative.

AN ANGEL.—Now Cherith's brook is dried up, Elijah arise and depart, and get thee to Zarephath; thither abide: for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

1 Kings xvii. 7, 9, 14.

Recitative and Air.

THE WIDOW.—What have I to do with thee, O man of God? art thou come to me, to call my sin unto remembrance?—to slay my son art thou come hither? Help me, man of God! my son is sick! and his sickness is so sore, that there is no breath left in him! I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the orphan's helper!

ELIJAH.—Give me thy son. Turn unto her, O Lord my God; in mercy help this widow's son! For Thou art gracious, and full of compassion, and plenteous in mercy and truth. Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW.—Wilt thou show wonders to the dead? Shall the dead arise and praise thee?

ELIJAH.—Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW.—The Lord hath heard thy prayer, the soul of my son reviveth!

ELIJAH.—Now behold, thy son liveth!

THE WIDOW.—Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord for all His benefits to me?

BOTH.—Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might.

O blessed are they who fear Him!

1 Kings xvii. 17, 18, 21—24. Job x. 15. Psalm xxxviii. 6; vi. 7; x. 14; lxxvi. 15, 16; lxxviii. 10; cxxviii. 1.

Chorus.

Blessed are the men who fear Him: they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous.

Psalm cxxviii. 1; cxii. 1, 4.

Recitative.—ELIJAH, AHAB, AND CHORUS.

ELIJAH.—As God the Lord of Sabaoth liveth, before whom I stand, three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

AHAB.—Art thou Elijah? art thou he that troubleth Israel?

CHORUS.—Thou art Elijah, he that troubleth Israel!

ELIJAH.—I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me, the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

CHORUS.—And then we shall see whose God is God the Lord.

ELIJAH.—Rise then, ye priests of Baal: select and slay a bullock, and put no fire under it: uplift your voices, and call the god ye worship; and I then will call on the Lord Jehovah: and the God who by fire shall answer, let him be God.

CHORUS.—Yea; and the God who by fire shall answer, let him be God.

ELIJAH.—Call first upon your god: your numbers are many: I, even I, only remain, one prophet of the Lord! Invoke your forest-gods and mountain-deities.

1 Kings xvii. 17; xviii. 1, 15, 18, 19, 23—25.

Chorus.

PRIESTS OF BAAL.—Baal, we cry to thee! hear and answer us! Heed the sacrifice we offer! hear us! O hear us, Baal!

Hear, mighty god! Baal, O answer us! Let thy flames fall and extirpate the foe! O hear us, Baal!

Recitative.

ELIJAH.—Call him louder, for he is a god! He talketh; or he is pursuing; or he is in a journey; or, peradventure, he sleepeth; so awaken him: call him louder.

Chorus.

PRIESTS OF BAAL.—Hear our cry, O Baal! now arise! wherefore slumber?

Recitative and Air.

ELIJAH.—Call him louder! he heareth not. With knives and lancets cut yourselves after your manner: leap upon the altar ye have made: call him, and prophecy! Not a voice will answer you; none will listen, none heed you.

Chorus.

PRIESTS OF BAAL.—Hear and answer, Baal Mark! how the scorner derideth us! Hear and answer!

1 Kings xviii. 1, 15, 17, 18, 19, 23—29.

Recitative and Air.

ELIJAH.—Draw near, all ye people: come to me!

Lord God of Abraham, Isaac, and Israel! this day let it be known that Thou art God; and I am Thy servant! O show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned!

1 Kings xviii. 30, 36, 37.

Quartett.

ANGELS.—Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand.

Thy mercy, Lord, is great; and far above the heavens. Let none be made ashamed that wait upon Thee!

Psalm lv. 22; xvi. 8; cviii 5; xxv. 3.

Recitative.

ELIJAH.—O Thou, who makest Thine angels spirits;—Thou, whose ministers are flaming fires, let them now descend!

Psalm civ. 4.

Chorus.

THE PEOPLE.—The fire descends from heaven; the flames consume his offering!

Before Him upon your faces fall! The Lord is God: O Israel hear! Our God is one Lord: and we will have no other gods before the Lord!

1 Kings xviii. 38, 39.

Recitative.

ELIJAH.—Take all the prophets of Baal; and let not one of them escape you: bring them down to Kishon's brook, and there let them be slain.

Chorus.

THE PEOPLE.—Take all the prophets of Baal; and let not one of them escape us: bring all, and slay them!

1 Kings xviii. 40.

Air.

ELIJAH.—Is not His word like a fire; and like a hammer that breaketh the rock into pieces?

For God is angry with the wicked every day: and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow, and made it ready.

Jer. xxiii. 29. Psalm vii. 11, 12.

Air.

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him.

Hosea vii. 13.

Recitative and Chorus.

OBADIAH.—O man of God, help thy people! Among the Idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

ELIJAH.—O Lord, thou hast overthrown thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant now, O God!

THE PEOPLE.—Open the heavens and send us relief: help, help Thy servant now, O God!

ELIJAH.—Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

THE YOUTH.—There is nothing. The heavens are as brass above me.

ELIJAH.—When the heavens are closed up because they have sinned against Thee, yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them; then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

THE PEOPLE.—Then hear from heaven, and forgive the sin! Help! send Thy servant help, O Lord!

ELIJAH.—Go up again, and still look toward the sea.

THE YOUTH.—There is nothing. The earth is as iron under me!

ELIJAH.—Hearest thou no sound of rain?—seest thou nothing arise from the deep?

THE YOUTH.—No; there is nothing.

ELIJAH.—Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord, my rock; be not silent to me; and Thy great mercies remember, Lord!

THE YOUTH.—Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind: the storm rusheth louder and louder!

THE PEOPLE.—Thanks be to God, for all His mercies!

ELIJAH.—Thanks be to God, for He is gracious, and His mercy endureth for evermore! Jer. xiv. 22. 2 Chron. vi. 19, 26, 27. Deut. xxviii. 23. Psalm xxviii. 1; cvi. 1. 1 Kings xviii. 43, 45.

Chorus.

Thanks be to God! He laveth the thirsty land! The waters gather; they rush along; they are lifting their voices!

The stormy billows are high; their fury is mighty. But the Lord is above them, and Almighty!

Psalm xciii. 3, 4.

Part II.*Air.*

Hear ye, Israel; hear what the Lord speaketh:—"Oh, hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and his Holy One, to him oppressed by Tyrants: thus saith the Lord:—I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I, thy God will strengthen thee.

Isaiah xlvi. 1, 18; liii. 1; xlix. 7; xli. 10; li. 12, 13.

Chorus.

Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God, saith unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee.

Isaiah xli. 10. Psalm xci. 7.

Recitative and Chorus.

ELIJAH.—The Lord hath exalted thee from among the people: and over his people Israel hath made thee king. But thou, Ahab, hast done evil to provoke him to anger above all that were before thee: as if it had been a light thing for thee to walk in the sins of Jeroboam. Thou hast made a grove and an altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession.

And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord.

1 Kings xiv. 7, 9, 15; xvi. 30, 31, 32, 33.

THE QUEEN.—Have ye not heard he hath prophesied against all Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—Hath he not prophesied also against the King of Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's?

The gods do so to me, and more; if, by to-morrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

CHORUS.—He shall perish!

THE QUEEN.—Hath he not destroyed Baal's prophets?

CHORUS.—He shall perish!

THE QUEEN.—Yea, by the sword he destroyed them all!

CHORUS.—He destroyed them all!

THE QUEEN.—He also closed the heavens!

CHORUS.—He also closed the heavens!

THE QUEEN.—And called down a famine upon the land.

CHORUS.—And called down a famine upon the land.

THE QUEEN.—So go ye forth and seize Elijah, for he is worthy to die; slaughter him! do unto him as he hath done!

Chorus.

Woe to him, he shall perish; for he closed the heavens! And why hath he spoken in the name of the Lord? Let the guilty prophet perish! He hath spoken falsely against our land and us, as we have heard with our ears. So go ye forth; seize on him! He shall die! Jeremiah xxvi. 9, 11. 1 Kings xviii. 10; xix. 2; xxi. 7. Ecclesiastes xlviii. 2, 3.

Recitative.

OBADIAH.—Man of God, now let my words be precious in thy sight. Thus saith Jezebel;

"Elijah is worthy to die." So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. Now begone, and bless me also.

ELIJAH.—Though stricken, they have not grieved! Tarry here, my servant: the Lord be with thee. I journey hence to the wilderness.

2 Kings i. 13. Jer. v. 3; xxvi. 11. Psalm lix. 3.

1 Kings xix. 4. Deut. xxxi. 6. Exodus xii. 32.

1 Samuel xvii. 37.

Air.

ELIJAH.—It is enough, O Lord; now take away my life, for I am not better than my fathers! I desire to live no longer: now let me die, for my days are but vanity!

I have been very jealous for the Lord God of Hosts! for the Children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword: and I, even I, only am left; and they seek my life to take it away.

Job vii. 16. 1 Kings xix. 10.

Recitative.

See, now he sleepeth beneath a juniper tree in the wilderness: and there the angels of the Lord encamp round about all them that fear Him.

1 Kings xix. 5. Psalm xxxiv. 7.

Trio.

ANGELS.—Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved: thy Keeper will never slumber.

Psalm cxxi. 1, 3.

Chorus.

ANGELS.—He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

Psalm cxxi. 4; cxxxviii. 7.

Recitative.

AN ANGEL.—Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of God.

ELIJAH.—O Lord, I have laboured in vain; yea, I have spent my strength for naught!

O that Thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at Thy presence, to make Thy name known to Thine adversaries, through the wonders of Thy works!

O Lord, why hast Thou made them to err from Thy ways, and hardened their hearts that they do not fear Thee? O that I now might die!

1 Kings xix. 8. Isaiah xlix. 4; lxiv. 1, 2; lxiii. 7.

Air.

O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

Psalm xxxvii. 1, 7.

Chorus.

He that shall endure to the end, shall be saved.
Matthew xxiv. 13.

Recitative.

ELIJAH.—Night falleth round me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land.

AN ANGEL.—Arise, now! get thee without, stand on the mount before the Lord; for there His glory will appear and shine on thee! Thy face must be veiled, for He draweth near.

Psalm cxliii. 6, 7. 1 Kings xix. 11.

Chorus.

Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire: but yet the Lord was not in the fire.

And after the fire there came a still small voice; and in that still voice, onward came the Lord.

1 Kings xix. 11, 12.

Recitative.

Above Him stood the Seraphim, and one cried to another:

Quartett and Chorus.

ANGELS.—Holy, holy, holy is God the Lord—the Lord Sabaoth! Now His glory hath filled all the earth.

Isaiah vi. 2, 3.

Recitative.

CHORUS.—Go, return upon thy way! For the Lord yet hath left Him seven thousand in Israel, knees which have not bowed to Baal: go, return upon thy way; Thus the Lord commandeth.

ELIJAH.—I go on my way in the strength of the Lord. For Thou art my Lord; and I will suffer for Thy sake. My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.

1 Kings xix. 15, 18. Psalm lxxi. 16; xvi. 2, 9.

Air.

ELIJAH.—For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me, neither shall the covenant of Thy peace be removed.

Isaiah liv. 10.

Chorus.

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown. He stood on the mount of Sinai, and heard the judgments of the future; and in Horeb, its vengeance.

And when the Lord would take him away to heaven, lo! there came a fiery chariot, with fiery horses; and he went by a whirlwind to heaven.

Ecclesiastes xlviii. 1, 6, 7. 2 Kings ii. 1, 11.

Air.

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away for ever.

Matthew xiii. 43. Isaiah li. 11.

Recitative.

Behold, God hath sent Elijah the prophet, before the coming of the great and dreadful day of the Lord. And he shall turn the heart of the fathers to the children, and the heart of the children unto their fathers; lest the Lord shall come and smite the earth with a curse.

Malachi iv. 5, 6.

Chorus.

But the Lord, from the north hath raised one who from the rising of the sun shall call upon His name and come on princes.

Behold, my servant and mine elect, in whom my soul delighteth! On him the Spirit of God shall rest: the spirit of wisdom and understanding, the spirit of might and of counsel, the spirit of knowledge and of the fear of the Lord.

Isaiah xli. 25; xlii. 1; xi. 2.

Quartett.

O! come every one that thirsteth, O come to the waters: come unto Him. O hear, and your souls shall live for ever!

Isaiah lv. 1, 3.

Chorus.

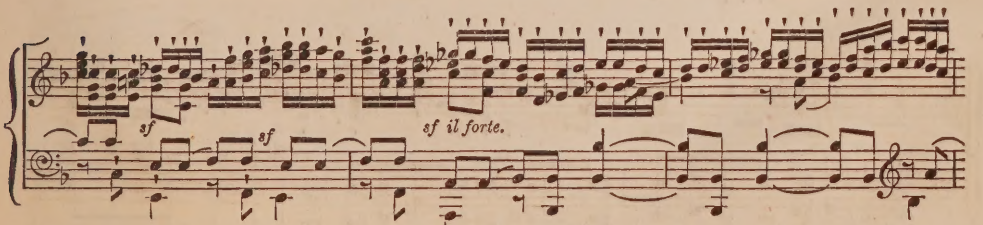
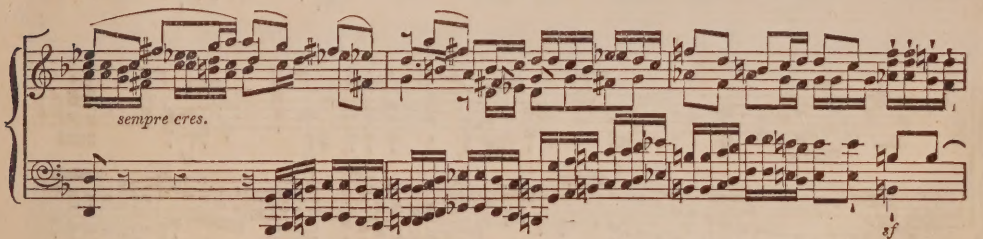
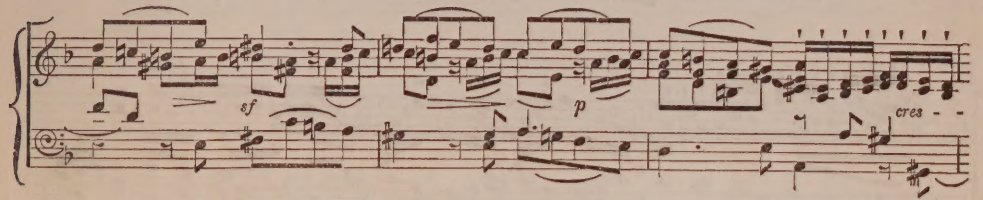
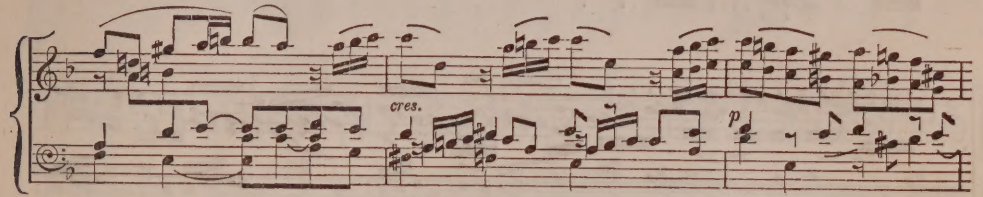
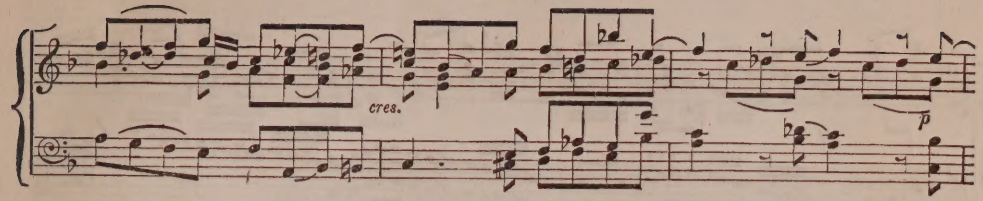
And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy name is in all the nations! Thou fillest heaven with Thy glory. Amen!

Isaiah lviii. 8. Psalm viii. 1.

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First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a complex texture with many sixteenth and thirty-second notes. The first staff has a treble clef and the second has a bass clef. Dynamics include *sf* (sforzando) and *f* (forte). The word *marco.* is written at the end of the second staff.

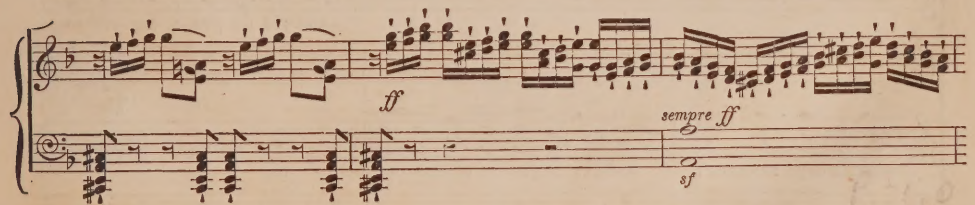
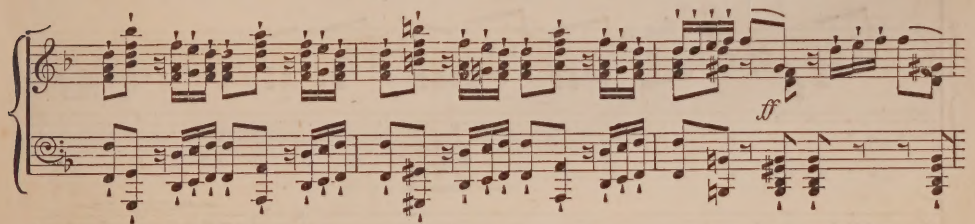
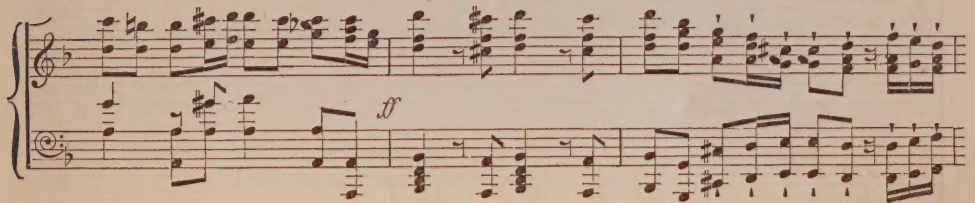
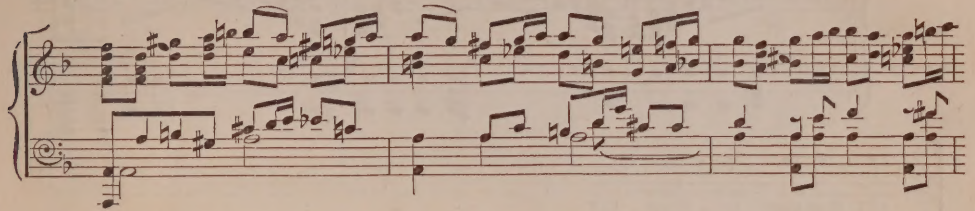
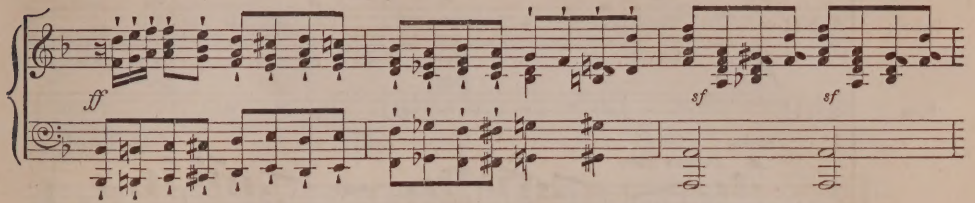
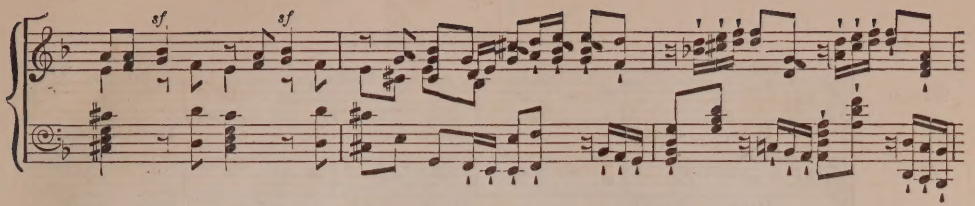
Second system of musical notation, measures 5-8. The music continues with similar rhythmic complexity. The first staff has a treble clef and the second has a bass clef. Dynamics include *f* (forte).

Third system of musical notation, measures 9-12. The music continues with similar rhythmic complexity. The first staff has a treble clef and the second has a bass clef. Dynamics include *sf* (sforzando).

Fourth system of musical notation, measures 13-16. The music continues with similar rhythmic complexity. The first staff has a treble clef and the second has a bass clef. Dynamics include *piu f* (pianissimo forte).

Fifth system of musical notation, measures 17-20. The music continues with similar rhythmic complexity. The first staff has a treble clef and the second has a bass clef. Dynamics include *sf* (sforzando).

Sixth system of musical notation, measures 21-24. The music continues with similar rhythmic complexity. The first staff has a treble clef and the second has a bass clef. Dynamics include *piu f* (pianissimo forte) and *ff* (fortissimo).



No. 1.

CHORUS.—HELP, LORD!

Andante lento.

SOPRANO. Help, Lord! . . . Help, Lord! . . . Help, Lord!

ALTO. Help, Lord! . . . Help, Lord! . . . Help, Lord!

TENOR. Help, Lord! . . . Help, Lord! . . . Help, Lord!

BASS. *f* Help, Lord! . . . Help, Lord! . . . Help, Lord!

ACCOMP. *Andante lento.*
♩ = 76.

wilt thou quite de - stroy us?

wilt thou quite de - stroy us?

wilt thou quite de - stroy us? *p* The harvest now is o-ver, the

wilt thou quite de - stroy us? *dim.* Help, Lord!

dim. *p*

and yet no pow-er com-eth to

The

summer days are gone; and yet no pow-er cometh to help us,

help us!

har-vest now is o-ver, the summer days are gone, and yet no pow-er com-eth to

and yet no pow-er com-eth, com-eth to help us, no pow-er

cres.

The har-vest now is o-ver, the summer days are gone,

help us, and yet no pow-er com-eth, com-eth to

cres.

co-meth to help us, the har-vest now is o-ver, the har-vest now is

cres.

and yet no pow-er cometh to help us,

and yet no pow-er cometh to help us, and yet no pow-er

help us, no pow-er com-eth to help us, The har-vest now is o-ver, the

o-ver, and yet no pow-er com-eth, and yet no pow-er com-eth,

The har-vest now is o-ver, the

cres.

com - eth, cometh to help us, no pow-er com - eth to help us, the
 sum - mer days are gone, and yet no pow-er cometh to
 yet no pow-er com - eth, and yet no pow-er cometh to
 summer days are gone, and yet no pow-er cometh to help us, no pow - er

harvest now is o - ver, and yet no pow-er cometh to help us, no
 help us, and yet no pow-er cometh to help us, no pow-er com - eth to
 help us, the harvest now is o - ver, the summer days are
 com - eth to help us, yet no pow-er cometh to help . . us, and yet no pow-er

power cometh to help us! The har-vest now is o - ver, the summer days are
 help us! The harvest now is o - ver, the summer days are gone,
 gone, and yet no power cometh to help us, no pow-er com - eth,
 com - eth to help us! The har - vest now is o - ver, the harvest now is

gone, and yet no pow-er cometh to help us, The harvest now is
 and yet no pow-er com-eth to help us, The harvest now is o - ver, the harvest now is
 and yet no pow-er com-eth to help us, and yet no pow - er, no pow-er cometh to
 o - ver, and yet no pow - er, no pow-er, yet no pow-er cometh to

piu f

o-ver! Will then the Lord be no more God in Zi - on? Will then the
 o-ver! Will then the Lord be no more God in Zi - on? Will then the
 help us! Will then the Lord be no more God in Zi - on? Will then the
 help us! Will then the Lord be no more God in Zi - on? Will then the

pp

cres.
 Lord be no more God in Zi - on? Will then the
 Lord be no more God in Zi - on? Will then the
 Lord be no more God in Zi - on? Will then the
 Lord be no more God in Zi - on? Will then the

cres.

Lord be no more God in Zi - on? Will then the Lord be no more God in

Lord be no more God in Zi - on? in Zi - - on?

Lord be no more God in Zi - on? the harvest now is o - ver, the summer days are

Lord be no more God in Zi - on? Will then the Lord be no

Zi - on? The har-vest now is

the harvest now is o - ver, the summer days are gone, . . . and yet no

gone, and yet no power cometh to help us, to help . . . us! Will then the

more God, will then the Lord be no more God in Zi - on? no more God in

o - ver, the sum - mer days are gone, . . the sum - mer days are

pow - er com - eth to help us, will then the Lord be no

Lord be no more God in Zi - on, no more God in

Zi - on? the har - vest now is o - ver, the har - vest now is

gone, . . the har - vest now is o - ver, the summer days are gone. Help!

more God, no more God in Zi - on, the har-vest now is o - -

Zi - on, no more God in Zi - on, the harvest now is

o - ver, the har - vest now is o - ver, Help!

Lord! Help! the har-vest now is o - ver, is

- ver, Lord! the harvest now is o - - ver, is

o - ver, the summer days are gone, the har-vest now is

Lord! the har-vest now is o - ver, . . the har-vest now is

o - ver, the sum-mer days are gone, and yet no pow-er com-eth to help us.

o - ver, the sum-mer days are gone, and yet no pow-er com-eth to help us.

o - ver, the sum-mer days are gone, and yet no pow-er com-eth to help us.

o - ver, the sum-mer days are gone, and yet no pow-er com-eth to help us.

RECIT. *L'istesso tempo.*

The deeps af-ford no wa-ter;

The suckling's tongue now

And the ri-vers are ex-hausted!

clea-veth for thirst to his mouth;

cres - - - cen - do.

the infant children ask for

cres - - - cen - do.

the infant children ask for bread,

sf and there is no one break-eth it to feed them!*cres - - - cen - do.*

and there is no one

bread,

cres.

No. 2.

DUET WITH CHORUS.—LORD, BOW THINE EAR.

Sostenuto ma non troppo. SOLO. *dolce.*

1st SOPRANO. *Zi - on*

2nd SOPRANO. *Solo. dolce.* *Zi - on*

SOPRANO. *CHORUS. dim. unis.*

ALTO. *Lord, bow thine ear to our pray'r!*

TENOR. *CHORUS. sf dim. unis.* *Lord, bow thine ear to our pray'r!*

BASS. *Lord, bow thine ear to our pray'r!*

ACCOMP. *Sostenuto ma non troppo.* *sf* *sf* *pp*

$\text{♩} = 100.$

spreadeth her hands for aid; and there is nei-ther help nor com-fort, Zi - on

spreadeth her hands for aid; and there is nei-ther help nor com-fort,

spreadeth her hands for aid; and there is nei-ther help nor com - fort,

Zi - on spreadeth her hands for aid; and there is nei-ther help nor

there . . is neither help nor com - fort.

com - fort neither help nor com - fort.

sf *cres.* Lord, bow thine ear to our pray'r!

sf Lord,

dolce. Zi - on spread-eth her hands for aid, and there is

dolce. Zi - on spread-eth her hands, she spreadeth her hands for

cres. bow thine ear to our pray'r!

p

cres. nei-ther help nor com - fort, nei-ther help nor com - fort,

aid, and there is nei-ther help nor com-fort, and there is

p Lord, bow thine ear to our pray'r!

p

help nor com - fort, Zi - on spread-eth her hands for
 nei-ther help nor com - fort, Zi - on spread-eth her hands for
cres. bow thine ear to our pray'r!
f Lord, bow thine ear to our pray'r!
cres.

A aid; and there is nei-ther help nor com-fort, and there is nei-ther help nor
 aid; and there is nei-ther help nor com-fort, and there is nei-ther help nor
pp Lord, bow thine ear to our pray'r!
pp Lord, bow thine ear to our
p

com-fort, there is nei-ther help nor com - fort, . . and there is
 com-fort, and there is nei-ther help nor com - fort,
sf Lord!
pp pray'r! Lord, bow thine ear to our
cres. *dim.* *p*

nei - ther help nor com - fort. *cres.* **B** *sf* Zi - on spreadeth her hands for
 nei - ther help nor com - fort. *cres.* *sf* Zi - on spreadeth her hands for
 Lord, bow thine ear to our pray'r!
 pray'r! Lord, bow thine ear to our
 aid, and there is nei - ther help nor com - fort, and there is
 aid, and there is nei - ther help nor com - fort, and there is
 Lord, bow thine ear to our pray'r!
 pray'r Lord,
 nei - ther and there is neither help nor com - fort.
 nei - ther, . . . and there is neither help nor com - fort.
 bow thine ear.
 bow thine ear to our pray'r!
 bow thine ear to our pray'r!

Oh! that I knew where I might find Him, that I might e-ven come before His presence!

cres.

p

cres.

come be-fore his pre-sence! Oh! that I knew where I might

sf

p

dim.

find Him. If with all your hearts ye tru-ly

pp

A

sf

p

seek me, ye shall e-ver surely find me. Thus saith our God,

ye shall e-versure-ly find me, thus saith our God.

sf

p

Ped.

No. 5.

CHORUS.—YET DOETH THE LORD SEE IT NOT.

Allegro vivace.

SOPRANO. He mocketh

ALTO. Yet doth the Lord see it not; He mocketh

TENOR. He mocketh

BASS. Yet doth the Lord see it not; He mocketh

ACCOMP. $\text{♩} = 96.$

at us; Yet doth the Lord see it not, He mocketh

at us; He mocketh

at us; Yet doth the Lord see it not, He mocketh

at us; He mocketh

at us; He mocketh at us; His curse hath fall-en down up - on us;

at us; He mocketh at us;

at us; He mocketh at us;

at us; He mocketh at us; His

His curse hath fall-en down up - on us;

His curse hath fall-en down up - on us, up - on us;

His curse hath fall-en down, . . . hath fall-en down up -

curse hath fall-en down up - on us, fall-en down up - on us, hath fall-en down up -

His wrath will pur - sue us till He de -

His wrath will pur - sue us till He de - stroy us, till He de -

- on us; His wrath will pur - sue us till He de -

- on us;

sempre f

- stroy us, pur - sue . . . us till He de - stroy us,

- stroy us, till He de - stroy us, His wrath will pur - sue us, till He de -

- stroy us, pur - sue us till He de - stroy us;

His wrath will pur - sue us till He de - stroy

A

His wrath will pur-sue us till he de-destroy us, His wrath will pur -

- - stroy us, His wrath will pur-sue us till he de -

His wrath will pur-sue us,

us, His wrath will pur-sue us till he de -

- sue us, His wrath will pur - sue us, . . .

- - stroy us, His wrath will pur - sue us till he de-destroy us, . . .

His wrath will pur-sue us till he de-destroy us, till he de -

- - stroy us, His wrath will pur - sue us,

. . . His wrath will pur-sue us till he de-destroy us, till he de -

. . . till he de-destroy us, His wrath will pur-sue us till he de -

- - stroy . . . us, His wrath will pur - sue us,

His curse hath fall - en down up -

f *sf* *sf* *sf*

[illegible]

- sue us till he de - stroy us, His wrath will pur - sue us, His wrath will pur -

- stroy us, till he de - stroy us, His wrath will pur - sue us, His wrath will pur -

- sue us till he de - stroy us, His wrath will pur - sue us, His wrath will pur -

- sue us till he de - stroy us, His wrath will pur - sue us, His wrath will pur -

- sue us, till he de - stroy us, till he de - stroy us!

- sue us, till he de - stroy us, till he de - stroy us!

- sue us, till he de - stroy us, till he de - stroy us!

- sue us, till he de - stroy us, till he de - stroy us!

Grave.
For He, the Lord our God, He is a jea - lous God:

For He, the Lord our God, He is a jea - lous God:

For He, the Lord our God, He is a jea - lous God:

For He, the Lord our God, He is a jea - lous God:

Grave. ♩ = 58.
For He, the Lord our God, He is a jea - lous God:

and He vi - sit - eth all the fa - thers' sins on the
 and He vi - sit - eth all the fa - thers' sins on the
 and He vi - sit - eth all the fa - thers' sins on the
 and He vi - sit - eth all the fa - thers' sins on the

p *cres.* *cres.* *cres.* *cres.* *cres.*

chil - dren to the third and the fourth ge - ne - ra - tion of them that
 chil - dren to the third and the fourth ge - ne - ra - tion of them that
 chil - dren to the third and the fourth ge - ne - ra - tion of them that
 chil - dren to the third and the fourth ge - ne - ra - tion of them that

sf *dim.* *sf* *dim.* *sf* *dim.* *sf* *dim.* *sf* *dim.*

hate Him. His mer - cies on thou - sands
 hate Him. His mer - cies on thou - sands
 hate Him. His mer - cies on thou - sands
 hate Him. His mer - cies on thou - sands

C *p* *cres.* *cres.* *p* *cres.* *p* *cres.* *C* *cres.* *cres.*

fall, . . . His mer - cies on thou - sands fall, *f*

fall, . . . His mer - cies on thou - sands fall, *f*

fall, . . . His mer - cies on thou - sands fall, *f*

fall, . . . His mer - cies on thou - sands fall, *f*

f trem. *p* *cres.* *f*

fall on all them that love Him, . . . and *cres.*

fall on all them that love Him, . . . and *cres.*

fall on all . . . them that love . . . Him, . . . and *cres.*

fall on all them that love Him, . . . and *cres.*

p *cres.*

keep . . . His com - mand - - ments, *D*

keep His com - mand - - ments, His

keep . . . His com - mand - - ments, His mer -

keep His com - mand - - ments, His mer - cies . . . *D*

f

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first measure of the treble staff contains a half note G4, a quarter note A4, and a quarter note B4, with a forte (sf) dynamic marking. The second measure contains a half note C5, a quarter note D5, and a quarter note E5, with a crescendo (cres.) marking. The third measure contains a half note F5, a quarter note G5, and a quarter note A5, with a forte (sf) dynamic marking. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6, with a forte (sf) dynamic marking. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6, with a forte (sf) dynamic marking. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7, with a forte (sf) dynamic marking. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7, with a forte (sf) dynamic marking. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7, with a forte (sf) dynamic marking. The bass staff begins with a bass clef. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B2, a quarter note C3, and a quarter note D3. The fifth measure contains a half note E3, a quarter note F3, and a quarter note G3. The sixth measure contains a half note A3, a quarter note B3, and a quarter note C4. The seventh measure contains a half note D4, a quarter note E4, and a quarter note F4. The eighth measure contains a half note G4, a quarter note A4, and a quarter note B4.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat). The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The lyrics "The Rose Tree" are written below the piano part, and the vocal line is indicated by a treble clef at the beginning of the score.

dim.

fall, . . His mer - cies on thou - sands fall,

dim.

thou - sands fall, on thou - sands fall, His mer -

dim.

sands fall, on thou - sands fall, His

dim.

His mer - cies on thou - sands fall,

dim.

p

cres.

on thou - sands fall, on thou - sands fall, on

cres.

- - cies on thou - sands fall, His mer - cies on

cres.

mer - - cies on thou - - - sands fall, on

cres.

on thou - sands fall, on thou -

cres.

f

f

dim.

thou - sands fall, . . His mer - cies on thou - sands fall.

dim.

thou - sands fall, . . His mer - cies on thou - sands fall.

dim.

thou - sands fall, . . His mer - cies on thou - sands fall.

dim.

- sands fall, His mer - cies on thou - sands fall.

f

dim.

p

an - - gels charge o-ver thee; That . . they shall pro-
 an - - gels charge o-ver thee; That . . they shall pro-
 an - - gels charge o-ver thee; That . . they shall pro-
 an - - gels charge o-ver thee; That . . they shall pro-
 That . . they shall pro- tect thee . . pro -
 That . . they shall pro- tect thee . . in
 That . . they shall pro- tect thee, shall pro-
 That they shall pro- tect thee, shall pro -

fect thee in all the ways thou go - est, . . in all the ways thou go -
 tect thee in all the ways thou go - est, in all the ways thou go -
 tect thee in all the ways thou go - est, . . in all the ways thou go -
 tect thee in all the ways thou go - est, . . in all the ways thou go -
 tect thee in all the ways, in all . . the ways thou go - est, For
 - all, in all the ways, in all . . the ways thou go - est. For
 - tect thee in all the ways, in all the ways thou go - est. For
 - tect thee in all the ways, in all . . the ways thou go - est, For

cres.

est. That their hands shall uphold and

est. That their hands shall uphold and

est. *cres.* That their hands shall uphold and

est. That their hands shall uphold and

He shall give His an - - gels charge o-ver thee;

He shall give His an - - gels charge o-ver thee;

He shall give His an - - gels charge o-ver thee;

He shall give His an - - gels charge o-ver thee;

guide thee, That their hands shall uphold and guide thee, **B**

guide thee, That their hands shall uphold and guide thee,

guide thee, That their hands shall uphold and guide thee,

guide thee, That their hands shall uphold and guide thee,

cres. That their hands shall up-hold and guide thee, . . shall uphold and guide thee,

That their hands shall up-hold and guide thee, . . shall uphold and guide thee,

cres. That their hands shall uphold and guide thee, . . shall uphold and guide thee,

That their hands shall uphold and guide thee, . . shall uphold and guide thee, **B**

cres. *f*

p *cres.* *sf*

lest thou . . . dash thy foot a- gainst a stone, they shall up - hold . . .

lest thou dash thy foot a - gainst a stone, they

cres. *p* *cres.*

lest thou . . . dash thy foot, dash, dash . . . thy foot, they

lest thou dash thy foot a - gainst a stone, they

lest thou dash . . . thy foot . . . a - gainst a

cres. *p* *cres.*

lest thou dash thy foot . . . a -

lest thou dash thy foot . . . a - gainst a

dim. *p*

sf *sf* *sf* *sf*

thee. For He shall give His an - - gels charge o - ver

shall up - hold thee. For He shall give His an - - gels charge o - ver

shall up - hold thee. For He shall give His an - - gels charge o - ver

shall up - hold thee. For He shall give His an - - gels charge o - ver

shall up - hold, . . . shall up - hold, . . . up - hold . . .

stone, they shall up - hold, . . . up - hold . . .

- gainst a stone, they shall up - hold . . .

stone, they shall up - hold . . .

cres. *p*

guide thee, they shall up - hold and guide thee:

guide thee, they shall up - hold and guide thee:

guide thee, they shall up - hold and guide . . thee:

they shall up-hold and guide thee, up - hold and guide thee:

that their hands shall up - hold and guide thee: that they

hands shall up-hold and guide thee, up - hold and guide . . thee: that they

guide thee, they shall up - hold and guide . . thee: that they

guide thee, they shall up - hold and guide . . thee: that they

fin. *p*

that they shall pro - tect . . . thee in all the ways thou
 that they shall pro - tect thee in all the ways thou
 that they shall pro - tect thee in all the ways thou
 shall pro - tect . . . thee in all the ways thou go - - est,
 shall pro - tect thee in all the ways thou go - - est,
 shall pro - tect . . . thee in all the ways thou go - - est,
 shall pro - tect . . . thee in all the ways thou go - - est,
 go - - est . . . they shall pro - tect . . . thee, they, . . . they
 go - - - est pro - tect . . . thee,
 go - - - est pro - tect thee,
 go - est, . . . shall pro - tect thee,
 they, they shall pro - tect . . . thee,
 they shall . . . pro - tect . . . thee,
 they shall pro - tect . . . thee,
 they shall pro - tect . . . thee,
cres. *p*

shall, they shall pro - tect thee in all the ways, . . . the

that they shall pro - tect thee in all the

they, . . . they shall pro - tect thee in all the

that they shall pro - tect thee in all the

that they shall pro - tect thee in all the

that they shall pro - tect thee in all the

that they shall pro - tect thee in all the

they . . . shall pro - tect thee . . . in all the

p

ways thou go - est, they shall pro -

ways thou go - est, they shall pro -

ways thou go - est, they shall pro -

ways thou go - est, they shall pro -

ways thou go - est, shall pro - tect . . . thee, they shall pro -

ways thou go - est, they shall pro -

ways thou go - est, they shall pro -

ways thou go - est, they shall pro -

p

[illegible]

RECITATIVE.—NOW CHERITH'S BROOK IS DRIED UP.

ALTO SOLO. *AN ANGEL.*

Now Cherith's brook is dri-ed up, E - li - jah a - rise and de-part, and

ACCOMP.

get thee to Za - re - phath, thi - ther a - bide: for the Lord hath com-mand-ed

p

A tempo. Andante.

a wi - dow wo - man there to sus - tain thee; and the bar - rel of meal shall not

A tempo. Andante.

p

RECIT.

waste, nei - ther shall the cruse of oil fail, . . un - til the

RECIT.

cres.

Tempo.

day that the Lord send-eth rain up - on the earth. . . .

Tempo.

p

night. See mine af - flic - tion; be thou the orphan's help - er!

cres. *sf* *p* *sf* *p*

See mine af - flic - tion; be thou the or-phan's help - er!

cres. *dim.* *p* *sf*

Help my son! there is no breath left in him!

sf *dim.* *pp ritard.*

Help me, man of God, my son is sick! and his sick - ness is so

a tempo. *cres.* *p tempo.* *sf*

sore that there is no breath left in him no . . . breath left, no

cres. *f*

cres. *sf* *C*

help this widow's son, Lord, in mercy help this widow's son, For thou art gracious, and full of com -

cres. *p* *cres.*

p *cres.*

- pas-sion, and plenteous in mer-cy and truth, for thou art gracious, and full of com -

p

f *Andante con moto.* $\text{♩} = 63.$ *pp*

- pas-sion. and plenteous in truth and in mer-cy. Lord, my God, let the

f *pp* *pp* *Andante con moto.*

dim. *cres.* *sf*

Be thou the or-phan's help - er! be thou, be thou the or-phan's help -

p *cres.* *sf* *p*

B *B*

- er! . . I go mourning all the day long, I lie down and weep at

sf *p* *sf*

breath, . . . no breath in him . . . Lord, . my God, . . let the

cres. *f* *pp* *p* *cres.* *con*

spi - rit of this child . . re - turn, that he a - gain may live! Shall the dead a -

f *do.* *f* *RECIT. WIDOW.* *RECIT.*

rise, the dead a - rise and praise thee? Lord my God, O let the spi - rit of this

D *RECIT. ELIJAH.* *D* *RECIT.*

child re - turn, that he a - gain may live! The

a tempo. *a tempo.* *cres.* *f*

Lord hath heard thy pray - er, the soul of my son re - vi - veth, my son re -

pp *cres.*

sf *E* *Recorr.* *C* *My son re-vi - - veth, Now be-hold, thy son*

WIDOW. a tempo. *cres.*
♩ = 76.
a tempo. *cres.*
mouth is the truth . . . What shall I ren-der to the Lord, ren-der for

all His be-ne-fits to me? *with*
ELIJAH. *f* *p*
Thou shalt love the Lord thy God, love Him with all thine heart, and with

all my soul and with all . . . my might. O bless-ed are they who fear. . .
all thy soul and with all . . . thy might. O . . . bless-ed are they, are they who fear

No. 9

CHORUS.—BLESSED ARE THE MEN.

SOLO. *Allegro moderato.* TUTTI.

SOPRANO. Him! Bless - ed

ALTO.

TENOR.

BASS. Him!

ACCOMP. *Allegro moderato.*
 $\text{♩} = 96.$

are the men who fear Him, they e - ver walk in the ways of

peace, Bless - ed,

Bless - ed are the men who fear Him, they e - ver

cres.

cres.
 bless - ed are . . the men,
 bless - ed are the men, the
 walk in the ways . . of peace, Bless - ed are the
 Bless - ed,
cres.
 Bless - ed are the men who fear Him, they e - ver
 men who fear Him, the men who fear Him, they e - ver
 men . . . who fear . . . Him, they . .
 are the men, are the men who fear Him, they e - - ver
cres.
 walk in the ways of peace, in the ways . . of
 walk in the ways . . of peace, in the ways . . of
 e - ver walk, . . e - ver walk in the ways of . .
 walk in the ways . . of peace, in the ways of
cres.

peace, they e-ver walk in the ways of
 peace, they e-ver walk in the ways of peace, they
 peace, they e-ver walk in the ways of peace, . . . they e-ver
 peace, they e-ver walk in the ways of
 peace, e-ver walk in the ways of peace, they e-ver
 e-ver walk in the ways of peace, they e-ver
 walk in the ways . . . of peace, they e-ver walk . . .
 peace, in the ways . . . of peace, they
 walk in the ways of peace. Through dark-ness
 walk in the ways of peace.
 . . . in the ways of peace.
 walk in the ways of peace.
 A *cres.*
 A *cres.*

ri - seth light, light to the up - right,

Through dark - ness

f *cres.* *p* *cres.*

ri - seth light . . . to the up - right,

Through dark - ness

f *cres.* *p* *cres.*

Through dark - ness ri - seth light,

ri - seth light, ri - seth light . . . to the up - -

Through dark - ness ri - seth light . . . to the up - right,

Through dark - ness ri - seth

cres. *cres.* *do.* *al.*

B

light. He is gra - cious, com - pas - sionate, com -

- right. He is gra - cious, com - pas - sionate, com -

light. He is gra - cious, com - pas - sionate, com -

light. He is gra - cious, com - pas - sionate, com -

B

- pas-sion-ate: He is right - - - - eous. Bless - ed

- pas-sion-ate: He is right - - - - eous. Bless - ed

- pas-sion-ate: He is right - - eous. Bless - ed are the

- pas-sion-ate: He is right - - eous.

sempre f

are the men who fear Him, bless - - ed the men who

are the men who fear Him, are the men who

men who fear . . . Him. Bless - ed are the men who

... Through dark - ness ri - seth light. . . . Bless - -

dim.

p

fear Him, they e-ver walk in the ways of peace. Bless - ed
 fear Him, they e-ver walk in the ways of peace. Through dark - ness
 fear Him, they . . . e - - ver walk in the ways of
 - ed are the men who walk in the
 are the men who fear Him. Through dark - ness ri - seth
 ri - seth light, . . . through dark - ness ri - seth light,
 peace. Through dark - ness ri - seth light, ri - - seth
 ways of peace. Through dark - ness ri - seth light. . .
 light, light . . . to the up - - right. Bless - ed
 Bless - ed are the men who fear Him, Bless - ed . .
 light, Bless - ed are the men who fear
 Bless - ed are the men who

cres.
cres.
cres.
cres.
cres.
C
f
f
C
f
p
p
p
p
p

Heed the sa-cri-fice we of-fer; Baal, O
 Heed the sa-cri-fice we of-fer; Baal, O
 Heed the sa-cri-fice we of-fer; Baal, O
 Heed the sa-cri-fice we offer; Baal, O
 of-fer, Baal, O hear us, and an-swer us!
 of-fer, Baal, O hear us, and an-swer us!
 of-fer, Baal, O hear us, and an-swer us!
 of-fer, Baal O hear us, and an-swer us!

hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 Baal, we cry to thee, Baal, we cry to thee, hear and an-swer
 Baal, we cry to thee, Baal, we cry to thee, O an-swer
 Baal, we cry to thee, Baal, we cry to thee, hear and answer, answer
 Baal, we cry to thee, Baal, we cry to thee, hear and answer, answer

A *mf* us! Heed the sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us!

mf us! Heed the sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us!

mf us! Heed the sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us!

mf us! Heed the sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us!

us! Baal, O hear us and an-swer us! Heed the

us! Baal, O hear us and an-swer us! Heed the

us! Baal, O hear us and an-swer us! Heed the

us! Baal, O hear us and an-swer us! Heed the

A *mf* Baal, O hear us and an-swer us! Heed the

f Baal, O hear us and an-swer us! Baal, we cry to thee,

f Baal, O hear us and an-swer us. Baal, we cry to thee,

f Baal, O hear us and an-swer us! Baal, we cry to thee,

f Baal, O hear us and an-swer us! Baal, we cry to thee,

sf sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we

sf sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we

sf sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we

sf sa-cri-fice we of-fer! *f* Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we

Allegro non troppo.

Baal, O hear and an - - swer us!

Baal, O hear, O hear and an - swer us!

Baal, O hear and an - - swer us!

Baal, O hear, O hear and an - swer us!

cry to thee, hear and an - - swer us!

cry to thee, O an - swer us!

cry to thee, hear and an - - swer us!

cry to thee, hear and an - - swer us!

Allegro non troppo. ♩ = 160.

Baal, . . . O

Hear us, Baal, hear, mighty god!

Baal, . . . O

Hear us, Baal, hear, mighty god!

an - swer us! Baal, . . .

Hear us, Baal, hear, mighty god!

an - swer us! Baal, . . .

Hear us, Baal, hear, mighty god!

. . . O an - swer us! Baal, let thy flames fall, . . .

. . . O an - swer us! Baal, let thy flames fall, . . .

. . . and ex - tir-pate the foe! . . .

Baal, let thy flames

. . . and ex - tir-pate the foe! . . .

Baal, let thy flames

B
Hear us, Baal!

fall, . . . and ex - tir-pate the foe! Hear us, Baal!

fall, . . . and ex - tir-pate the foe! Hear us, Baal!

B
Hear us, Baal!

cres. *f*

mf *dim.*
hear, mighty god. Baal, . . . O an - swer us! Baal,

mf *dim.*
hear, mighty god. Baal, . . . O an - swer us!

mf *dim.*
hear, mighty god. Baal, . . . O an - swer us! Baal,

mf *dim.*
hear, mighty god, Baal, . . . O an - swer us!

mf *cres.*

let thy flames fall . . . and ex-tir-pate the foe. . . .

let thy flames fall . . . and ex-tir-pate the foe. . . .

Baal, let thy flames fall, and ex-tir-pate the foe! . . .

Baal, let thy flames fall, and ex-tir-pate the foe! . . .

cres.

Hear us Baal!

Hear us Baal! hear, mighty god!

Hear us Baal!

Hear us Baal! hear, mighty god!

f *mf*

hear, mighty god! Hear us

Hear us Baal! hear, mighty god!

hear, mighty god! Hear us,

Hear us Baal! hear, mighty god!

f *piu f*

Baal! hear, mighty god, O hear us, O hear us,
Hear us, Baal! hear, mighty god!

Baal! hear, mighty god, O hear us, O hear us,
Hear us, Baal! hear, mighty god!

mf Baal! O hear us! *dim.* Baal, O hear.
mf Baal! O hear us! *dim.* Baal, O hear.
mf Baal! O hear us! *dim.* Baal, O hear.
mf Baal! O hear us! *dim.* Baal, O hear.

us! Baal, hear us!
us! Hear us!
us! Hear us!
us! Hear us!

dim - in - u - en - do. dim - in -

RECIT.—CALL HIM LOUDER.

Mendelssohn's Elijah.—Novello, Ewer and Co.'s Octavo Edition.

CHORUS.—BAAL! HEAR AND ANSWER.

Presto.

SOPRANO. *Baal!*

ALTO. *Baal!*

TENOR. *Baal!*

BASS. *Baal!*

ACCOMP. *Presto. ff*

$\bullet = 126.$

Hear, and an - swer, Baal! hear, and

Hear, and an - swer Baal! hear, and

Hear, and an - swer, Baal! hear, and

Hear, and an - swer Baal! hear, and

ff

D

an - swer Baal! Mark how the scorn - er de - ri - deth

an - swer Baal! Mark how the scorn - er de -

an - swer, Baal!

an - swer, Baal! Baal! Mark how the

D

sf

us! Mark how the scorn - er de - ri - deth us! . . .
 - ri - deth us! Mark how the scorn - er de - ri - deth
 Mark how the scorn - er de - ri - deth, de - ri - - - deth
 scorn - er de - ri - deth us, Mark how the scorn - er de -

hear and an - swer,
 us! hear and an - swer, Baal!
 us! hear and an - swer, Baal! . . .
 - ri - - - deth! hear and an - swer,

Baal! . . . hear and an - swer,
 hear and an - swer, Baal! . . .
 hear and an - swer, Baal! . . .
 Baal! . . . hear and an - swer,

Baal! hear and an - swer,

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

Baal! hear and an - swer,

hear and an - swer, Baal! Mark how the scorn - er de -

hear and an - swer, Baal! Mark how the scorn - er de -

hear and an - swer, Baal! Mark how the scorn - er de -

hear and an - swer, Baal! Mark how the scorn - er de -

- ri - deth us, . . de - ri - deth us, . . de - ri - deth

- ri - deth us, . . de - ri - deth us, . . de - ri - deth

- ri - deth us, . . de - ri - deth us, . . de - ri - deth

- ri - deth us, . . de - ri - deth us, . . de - ri - deth

E

us! Hear and an - swer, hear and an - swer, hear and

us! Hear and an - swer, hear and an - swer, hear and

us! Hear and an - swer, hear and an - swer,

E

an - swer, hear and an - swer, Baal, hear and an - swer,

an - swer, hear and an - swer, Baal, hear and an - swer,

hear and an - swer, Baal, hear and

hear and an - swer, Baal, hear and

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

an - swer, hear and an - swer! hear and

an - swer, hear and an - swer! hear and

Baal! Baal! Baal! Baal!

an - swer! Baal! Baal!

an - swer! Baal! Baal!

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

SILENT. SILENT.

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

SILENT. SILENT.

ELIJAH.
Adagio.

VOICE. Draw near all ye peo - ple, come to me!

ACCOMP. *Adagio.*
♩ = 63.
p *cres.* cen - do. *f* *sf*

No. 14.

ARIA.—LORD GOD OF ABRAHAM.

Adagio. ♩ = 63.

ELIJAH.

Lord God of A - bra-ham, I - saac, and Is - ra - el; this day let it be known that

cres. cen - do. *f* *dim.*

Thou art God, . . and I am thy ser - vant! Lord God of A - bra - ham!

O shew to all this peo - ple that I have done these things . . .

ac-cording to Thy word! O hear me, Lord, and an - - swer

me, O hear me, Lord, and an - swer me!

Lord God of A - bra-ham, I - saac, and Is - ra - el; O hear me, O hear me and

an - - swer me; and shew this peo - ple that thou art Lord God;

cres.

p

cres.

dim.

dim.

p

cres.

al .

cres - - cen - - do.

cres.

f

p

and let their hearts a - gain be turn - - ed. O

p

cres. shew this peo - - ple that Thou art Lord God, and *dim.*

cres. *p*

let their hearts a - gain be turn - - ed,

mf

Lord; and let their

mf *p*

hearts, and let their hearts a - gain be turn - ed! . . .

pp *pp* *attaca subito.*

No. 15.

QUARTETT.—CAST THY BURDEN.

Piu adagio.

SOPRANO. *pp* Cast thy bur - den up - on the Lord; and He shall sus -

ALTO. *pp* Cast thy bur - den up - on the Lord; and He shall sus -

TENOR. *pp* Cast thy bur - den up - on the Lord; and He shall sus -

BASS. *pp* Cast thy bur - den up - on the Lord; and He shall sus -

ACCOMP. *Piu adagio.*
♩ = 52. *pp*

Ped. *

cres.

- - tain thee; He ne - ver will suf - fer the righ - teous to fall, He is . at thy

cres.

- - tain thee; He ne - ver will suf - fer the righ - teous to fall; He is at thy

cres.

- - tain thee; He ne - ver will suf - fer the righ - teous to fall; He is . at thy

cres.

tain thee! He ne - ver will suf - fer the righ - teous to fall; He is . at thy

pp *Ped.* *

right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let

right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let

right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let

right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let

cres. *dim.* *cres.* *dim.* *cres.* *dim.* *cres.* *dim.*

Ped. *

none be made a - sham - ed, that wait up - on Thee!

none be made a - sham - ed, that wait up - on Thee!

none be made a - sham - ed, that wait up - on Thee!

none be made a - sham - ed, that wait up - on Thee!

p *p* *p* *p*

Ped. *cres.* * *pp* *Ped.* *

CHORUS.—THE FIRE DESCENDS FROM HEAV'N.

Allegro con fuoco. ♩ = 152. THE PEOPLE.

SOPRANO.



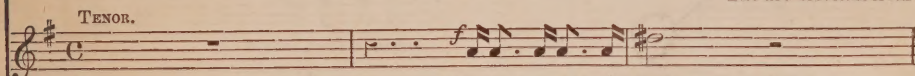
The fire descends from

ALTO.



The fire descends from

TENOR.



The fire descends from heav'n !

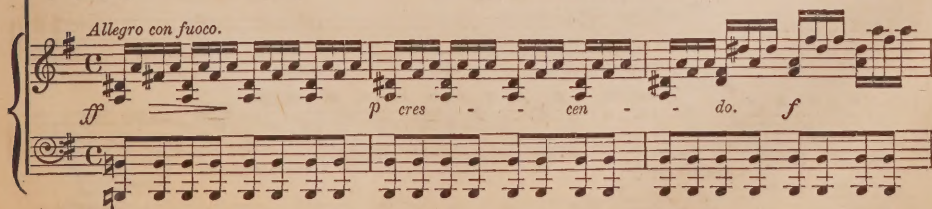
SOLO. Bass.

TUTTI.



The fire descends from heav'n !

Allegro con fuoco.



heav'n, from heav'n. The flames consume his off - - 'ring, his

p *sf*

heav'n! fire . . . descends from heav'n!

The flames consume his off - - 'ring, his off - 'ring; the flames con-

heav'n! fire descends! the flames consume his

off - 'ring; the flames con-sume, con - - sume his off - 'ring;

p

fire descends! The flames con-sume his off - - -

-sume his off - - 'ring, the flames con - sume the

off - - 'ring, the flames con - sume . . his off - 'ring, the flames, the

fire . . . descends from heav'n; the flames con - sume, the

- - 'ring! the flames

flames consume, the flames

flames

flames, the flames

the flames consume his

consume his off - 'ring

the flames con - sume his

con - sume his off - - 'ring, the flames con -

off - 'ring, the flames con - sume
the flames con - sume his off - 'ring, his
off - 'ring, the flames con - sume his off - 'ring, his
- - - - - sume . . . his off - 'ring, the flames con - sume

his off - 'ring! *f* Be - fore Him, up - on your fa - - ces
- - - - - 'ring! *f* Be - fore Him, up - on your fa - - ces
off - 'ring! *f* Be - fore Him, up - on your
his off - 'ring! *f* Be - fore Him up - on your

fall, be - fore Him, up - on your fa - ces *f* fall, be - fore Him, up - on your fa - ces
fall, be - fore Him, up - on your fa - ces *f* fall, be - fore Him, up - on your fa - ces
fa - - ces fall. be - fore Him, be - fore Him *f* fall, be - fore Him, up - on your fa - ces
fa - - ces fall, be - fore Him, be - fore Him *f* fall, be - fore Him, up - on your fa - ces

No 17.

ARIA.—IS NOT HIS WORD LIKE A FIRE?

Allegro con fuoco e marcato.

BASS SOLO.

ELIJAH.

f Is not His

f p

word . . like a fire! and like a

f *f p*

ham - mer that break - eth the rock, a ham - mer that breaketh the rock, that

p *p*

break - eth the rock in - to pie - ces? like a fire, . . like a fire, and like a

p

ACCOMP.

$\text{♩} = 92.$

ham - mer that break - eth, that break - eth the rock. His

f *cres.*

word is like a fire, and like a ham - mer, a

p.

ham - mer that break - eth the rock. *A*

f *cres.* *f*

For God is an - gry. an - gry with the wick - ed ev' - ry

p *fp*

day, for God is an - gry with the wick - ed ev' - ry day; and

p *pp*

if the wicked turn not; the Lord will whet his sword, will

whet his sword; and He hath bent his bow, and

made it ready, and made it ready,

ready! Is not His word . . like a fire?

and like a hammer that break-eth the rock, like a

ham - mer that break - eth the rock ; is not His word . . like a

pp

fire, and like a ham - mer, a ham - mer that

cres.

break - eth the rock, that break - eth the rock, that

f *p*

break - eth the rock ? and like a fire, . . like a

ham - mer that break - eth the rock ; is not His

cres. *p*

word like a ham - - mer that break - - eth the

rock, is not His word like a ham - - mer that

crescendo.

break - - - eth the rock in - to pie - - ces? ..

cres. *f*

Più lento.

Is not His word like a ham - mer that break - eth the

Più lento. *f*

rock?

Tempo lmo.

No. 18.

ARIO SO.—WOE UNTO THEM.

ALTO SOLO.

Lento.

Woe, woe un - to them who for - sake Him? de -

ACCOMP.

Lento.

p

♩ = 96.

- struc - tion shall fall up - on them: for they have trans - gress - ed, trans -

p

- gress - ed a - gainst Him, Though they are by Him re - deem - ed, . .

p

. . . by Him re - deem - ed, though they are by Him re - deem - ed,

cres.

yet they have spo - ken false - ly a - gainst Him, spo - ken

cres.

f false - ly a - gainst Him, . . . Woe, woe, un-to them who for -

f dim - in - u - en - do. *pp*

The musical score is for page 89. It features a voice part on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The voice part begins with a forte (*f*) dynamic, followed by a half rest, then continues with the lyrics. The piano accompaniment also starts with a forte (*f*) dynamic, playing chords and moving lines. A *pp* (pianissimo) dynamic marking appears at the end of the piano part. The lyrics are written below the voice staff and between the piano staves.

Woe un - - - to them!

pp

This musical score is for a piece in G major, indicated by one sharp (F#) on the treble clef. The vocal line is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The vocal melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics 'Woe un - - - to them!' are written below the vocal staff, with the word 'un' under a long dash. The piano part includes a dynamic marking of *pp* (pianissimo) under a slur. The piece concludes with a final cadence on a whole note G4 in the vocal part and a whole note G4 in the piano part.

♩ = 126.

*Allegro moderato ma con fuoco.**Tutti.**f*

more! Thanks be to God! He la-veth the thirs-ty land,
Allegro moderato ma con fuoco.

Thanks be to God! He la-veth the thirs-ty land, the thirs-ty

Thanks be to God! He la-veth the thirs-ty land, the thirs-ty

Thanks be to God! He la-veth the thirs-ty land, the thirs-ty

Thanks be to God! He la-veth the thirs-ty land, the thirs-ty

land, Thanks be to God! He la-veth the thirs-ty land,

land, Thanks be to God! He la-veth the thirs-ty land,

land, Thanks be to God! He la-veth the thirs-ty land,

land, Thanks be to God! He la-veth the thirs-ty land, Thanks be to

thanks be to God, thanks be to God!

thanks be to God, thanks be to God!

thanks be to God, thanks be to God!

God, thanks be to God, be to God!

sf *sf* *sf* *ff* *sf*

ff

The wa-ters ga-ther, they rush a-long!

The wa-ters ga-ther, they rush a-long!

The wa-ters ga-ther, they rush a-long!

The wa-ters ga-ther, they rush a-long!

sf *sf* *sf* *sf* *sf*

they are lift-ing their voic-es! The wa-ters ga-ther, they rush a-long!

they are lift-ing their voic-es!

they are lift-ing their voic-es! The wa-ters ga-ther, they

they are lift-ing their voic-es! The wa-ters ga-ther, they

sf *sf* *sf* *sf*

they rush a-long! the wa-ters gather, they rush a - long, . . .

wa - ters ga - ther, they rush a-long! they rush . . . a - long! the

rush a-long, the wa - ters ga - ther, they rush a-long, they rush a-long!

rush a-long, the wa - - - ters ga - ther, they rush a -

. . . see, they rush a-long! Thanks be to

wa - ters ga - ther, they rush a-long! the wa - ters ga - ther, they

Thanks be to God! He lav - eth the thirs-ty

- long! the wa - ters ga - ther, they rush a-long!

God, The wa-ters ga - ther, they rush along! the wa-ters ga-ther, they

rush a-long, they rush a-long! Thanks be to God! He

land! The wa - ters ga - ther, they rush a-long, they

Thanks be to God! He la - veth the thirs-ty land!

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics for the first system are: "rush a - long! He la - veth the thirs - ty land! The la - veth the land! Thanks be to God, rush a - long! the wa - ters ga - ther, they rush a - long! Thanks . . . be . . . to God, be to God,"

Second system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The lyrics for the second system are: "wa - ters ga - ther, they rush a - long! Thanks be to God! thanks be to God! The wa - ters ga - ther, they rush a - thanks be to God, thanks be to God, thanks to thanks! The wa - ters ga - ther, they rush a - long! Thanks be to

Third system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The lyrics for the third system are: "He la - veth the thirs - - - ty land! The - long, He la - veth the thirs - - - ty land! The God, He la - veth the thirs - - - ty land! The God! He la - veth the thirs - - - ty land! The". The system concludes with a double bar line and a repeat sign. The piano accompaniment features a prominent bass line with a trill in the right hand.

stor-my bil-lows are high, their fu-ry is migh-ty: the stor-my bil-lows are

stor-my bil-lows are high, their fu-ry is migh-ty: the stormy bil-lows are

stor-my bil-lows are high, their fu-ry is migh-ty: the stormy bil-lows are

stor-my bil-lows are high, their fu-ry is migh-ty: the stormy bil-lows are

high, their fu-ry is migh-ty: mighty their fu-ry:

high, their fu-ry is migh-ty: mighty their fu-ry:

high, their fu-ry is migh-ty: mighty their fu-ry:

high, their fu-ry is migh-ty: mighty their fu-ry:

But the Lord is a-bove them, and Al-

But the Lord . . . is a-bove them, and Al-

But the Lord . . . is a-bove them, and Al-

But the Lord . . . is a-bove them, and Al-

migh - ty, Thanks be to God! He la - veth the thirs - ty

migh - ty, Thanks, thanks be to

migh - ty, Thanks be to God, to

migh - ty! Thanks be to God! He la - veth the thirs - ty land,

land, The stor - my bil - lows are high, their fu - ry is migh - ty:

God, The stor - my bil - lows are high, their fu - ry is migh - ty:

God, The stor - my bil - lows are high, their fu - ry is migh - ty:

The stor - my bil - lows are high, their fu - ry is migh - ty:

But the Lord is a - bove them,

But the Lord . . . is a - bove them,

But the Lord, . . . is a - bove them,

But the Lord . . . is a - bove them,

and Al - migh - ty. But the Lord,

and Al - migh - ty. But the Lord, but the

and Al - migh - ty. But the Lord, but the Lord . . .

and Al - migh - ty. But the Lord

but the Lord is a - bove them and Al - migh - ty. Thanks be to

Lord . . . is a - bove them and Al - migh - ty.

is a - bove them and Al - migh - ty.

is a - bove them and Al - migh - ty.

God! He la - veth the thir - sty land. Thanks be to

Thanks be to God! He la - veth the thir - sty

Thanks be to God! He la - veth the thir - sty land, He

Thanks, . . . thanks be to

God! He laves the thirs - ty land; . Thanks be to

land, He la - veth the land; Thanks be to

la - - veth, la - veth the land! Thanks be to God,

God! He laves the land; Thanks be to

God, . . Thanks! He la - veth the thirs - ty

God, Thanks! . . He la - veth the land, . . the

Thanks be to God! He la - veth the land, . . the

God, He la - veth, He la - veth the thirs - - ty

land; Thanks be to God, to God,

thirs - ty land; Thanks be to God,

thirs - ty land; Thanks be to

land; Thanks, . . thanks,

thanks be to God, to God, thanks be to God,
 thanks be to God, thanks to God,
 God, thanks be to God, thanks be to
 God, thanks!
 The wa-ters ga-ther, they rush a-long; the
 thanks be to God, The wa-ters ga-ther, they rush a-long; the
 God, to God, The wa-ters ga-ther, they rush a-long; the
 thanks be to God, The wa-ters ga-ther, they rush a-long; the
 wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long,
 wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long,
 wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long,
 wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long,
 wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long,
 wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long,

Thanks be to God! He la-veth the thirsty

Thanks be to God! He la-veth the thirsty

Thanks be to God! He la-veth the thirsty

Thanks be to God! He la-veth the thirsty

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with a forte (*f*) dynamic and sing the phrase "Thanks be to God! He la-veth the thirsty". The piano accompaniment includes a prominent arpeggiated figure in the right hand.

land: thanks be to God, He la-veth the thirs - ty land!

land: . . . thanks, . . He la-veth the thirs - ty land!

land: thanks be to God, He la-veth the thirs - ty land!

land: thanks be . . to God, He la-veth the thirs - ty land!

The second system continues the vocal melody and piano accompaniment. The vocal parts sing "land: thanks be to God, He la-veth the thirs - ty land!". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

END OF THE FIRST PART,

Second Part.

No. 21.

ARIA.—HEAR YE, ISRAEL

VOICE. *Adagio.*

ACCOMP. $\text{♩} = 80.$

p sf sf p

SOPRANO SOLO.

Hear ye, Is-ra-el! Hear what the Lord speak-eth; "Oh, hadst thou

p p cres.

heed-ed, heed-ed my com-mandments!" Hear ye, Is-ra-el!

p cres. fp

hear what the Lord speak-eth: "Oh, hadst thou heed-ed, heed-ed my com-

p p

- mandments, Oh, hadst thou heed-ed, heed-ed my commandments, Oh, hadst thou

heed-ed my commandments!" Who hath be-liev-ed our re - port? to

whom is the arm, the arm of the Lord re - veal-ed? to

whom is the arm, the arm of the Lord re - veal-ed? Hear ye

Is - ra-el hear ye, Is - ra-el; hear ye Is - ra-el,

hear what the Lord speaketh: "Oh, hadst thou heed - ed, heed-ed my .. com -

p *cres.* *p*

- mand-ments! Oh, hadst thou heed - ed, Oh, hadst thou heeded my com -

cres. *p*

- mandments!" Hear ye, Is-ra-el! Is-ra-el!

pp *sf* *p* *sf* *pp*

piu adagio. *dim*

hear . . . what the Lord

Tempo.
Allegro maestoso. $\text{♩} = 132.$

sf "I, I am He that com-fort-eth; Be not a-fraid, be not a-fraid, for

sf *p* *sf*

I am thy God; I, I am He that com-fort-eth. Be not a-

p *cres. sf* *f* *sf* *p*

- - afraid, be not a-fraid, for I am thy God, I will strength-en

cres. *p* *cres.*

will strengthen thee;

f

f

Say, who art thou, that thou art a - fraid of a man that shall

f *p* *p* *cres.* *cen.* *do.*

die; and for-ge-test the Lord, the Lord thy Ma - ker,

mf *p* *ff*

cres. *cres.* *cen.* *do* *cres.*

who hath stretch - ed forth the hea - - vens, and laid the

cres. *p* *sf* *p*

earth's foun - da - tions, the earth's foun - da - - tions;

pp *cres.*

Say, who art thou? I, I am He that com - fort - eth,

f *sf* *sf* *p*

p Be not a - fraid, *sf* be not a - fraid, . . . for I, I

sf am thy God; *cres.* be not a - fraid, *cres.* be not a - fraid,

I, . . . I am thy God; *ff* be not a - fraid, *ff*

f be not a - fraid, *ff* for I, thy God, . . . *pp* *cres.* cen - do.

f will strengthen thee." *ff*

No. 22.

CHORUS.—BE NOT AFRAID.

*Allegro maestoso ma moderato.*SOPRANO. $\text{♩} = 112.$

ALTO. Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

TENOR. Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

BASS. *f* Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

*Allegro maestoso ma moderato.**Ped. sf f*

near. Be not a - fraid, be not a -

near, Be not a - fraid; thy help is near, be not a -

near. Be not a - fraid; thy help is near, help. . . thy help is

near, Be not a - fraid, . . . be not a -

- fraid; thy help is near, thy help is near, thy help is near:

- fraid; thy help is near, thy help is near, thy help is near: thy

near, thy help, thy help is near, thy help is near:

- fraid; thy help is near, thy help is near, thy help is near, thy help is

be not a - fraid, thy help is near, thy help is near, be not a -
 help, thy help is near; be not a - fraid, thy help is
 thy help is near, thy help is near, thy help is
 near, thy help is near; be not a - fraid, be not a - fraid, thy help is

- fraid, be not a - fraid, thy help is near.
 near, thy help is near, thy help is near.
 near, thy help is near, thy help is near. Be not a -
 near, thy help is near, thy help is near, Be not a -

A
 Be not a - fraid, saith God the Lord; be not a - fraid, saith God the
 Be not a - fraid, saith God the Lord; be not a - fraid, saith God the
 - fraid, saith God the Lord; be not a - fraid, saith God the
 - fraid, be not a - fraid, saith God the Lord; be not a - fraid, saith God the

Lord: thy help is near, thy help is near. God . . . the Lord thy

Lord: thy help is near, thy help is near. God the Lord thy

Lord: thy help is near, thy help is near. God the Lord thy

Lord: thy help is near, thy help is near. God, the Lord . . . thy

più animato. ♩ = 138.

God, say - eth un - to thee, "Be . . . not a - fraid!"

God, . . . say - eth un - to thee, "Be not a - fraid!"

God, say - eth un - to thee, "Be not a - fraid!"

God, . . . say - eth un - to thee, "Be not a - fraid!"

più animato.

Though thousands lan-guish and fall be - side thee, and tens of thousands a-round thee

sf *Simili.*

Though thousands languish and fall be - side thee, and tens of thousands around thee

pe - rish; though thou - - sands, . . . though thousands lan - - guish

pe - rish; though thou - - sands . . . though thousands lan - guish,

and fall be - side . . . thee, though thou-sands

Though thousands languish and fall be - side thee, and tens of thousands around thee

though thousands lan - guish, . . . though thousands lan -

lan - guish and fall be - side . . . thee, . . . and tens of

Though thousands lan-guish and fall be - side thee, and tens of thousands around thee

pe - rish; though thou - - sands lan - guish and fall be -

- guish, Though thousands lan-guish and fall be - side thee,
 thousands a - round thee pe - rish; though thousands languish and fall, and
 pe - - rish, a - round thee pe - rish; though thousands languish and fall, be -
 - side . . . thee, and fall be - side thee, though thousands
 though thousands lan-guish and fall be - side thee, and tens of thou-sands a-round thee
 fall be - side thee, and tens of thousands a-round thee
 - side thee, . . . though thousands languish, and tens of thou - sands,
 lan-guish and fall be - side thee, . . . and tens of thousands a-round thee
 pe - rish; though thousands lan-guish and fall be -
 pe - rish; and tens of thousands a-round thee, pe - - rish a-round thee;
 and tens of thousands a-round thee, pe - - rish; though thousands
 pe - - - rish, a-round thee pe - - rish; though thou-sands
 B

side . . . thee, though thousands languish and fall be - side thee; yet
 though thousands lan-guish and fall be - side thee, and fall be - side thee; yet
 lan-guish and fall be - side . . . thee, though thousands lan-guish and fall; it
 lan - - guish and fall be - - side . . . thee; yet

still it shall not come nigh . . . thee; though
 still it shall not come nigh . . . thee; though thousands
 shall not come nigh thee, though thousands lan-guish and
 still it shall not come nigh . . . thee: though thou - sands lan-guish and fall be - -

thou - sands lan - - guish and fall be - side thee, though thousands lan - -
 languish and fall be - side thee, though thousands lan-guish and fall be -
 fall be - side . . . thee, and fall be - side thee, though
 - side thee; yet still it shall not come nigh thee, though thou - sands

- - guish; yet still it shall not come nigh thee. Be not a -
 side thee; yet still it shall not come nigh thee. Be not a -
 thousands lan - - guish and fall be - side thee. Be not a -
 lan - - guish; yet still it shall not come nigh thee. Be not a - afraid, . . .

- afraid! be not a - afraid!
 - afraid! be not a - afraid!
 - afraid! be not a - afraid! be not a - afraid! . . .
 . . . be not a - afraid! a - afraid! be not a - afraid! . . .
 ri - - tar - dan -

Tempo 1mo.
 Be not a - afraid; thy help is near, . . .
 Be not a - afraid; thy help is near, for He . . .
 do. al be not a - afraid; thy help is near. Be not a -
 do. al be not a - afraid; thy help is near. Be not a -
Tempo 1mo.

for He is near; be not a - fraid; thy help is near; be not a
 is near, thy help is near, thy help
 - fraid; for He is near; be not a - fraid,
 - fraid; for He is near; thy God, the Lord, thy
 - fraid; for He is near, is near; be not a - fraid; thy
 is near; be not a - fraid: thy help
 be not a - fraid, be not a - fraid; thy
 God, saith un - to thee; be not a - fraid; thy
 help is near, be not a - fraid; thy help is near, be not a -
 is near: be not a - fraid, for He is near; be not a - fraid; thy
 help . . is near, be not afraid, for He is near:
 help is near, be not a - fraid,

sf *sf* *sf* *sf* *sf* *sf* *ff*

C *C*

No. 24.

CHORUS.—WOE TO HIM!

Allegro moderato.

SOPRANO. *f* Woe to him! *ff* woe to him, he shall

ALTO. *f* Woe to him! *ff* he shall

TENOR. *f* Woe to him! *ff* woe to him, he shall

BASS. *f* Woe to him! *ff* woe to him, he shall

ACCOMP. *Allegro moderato.*
♩ = 100.
sf *sf* *sf* *sf* *ff*

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

Lord? and why, and why hath he thus spo-ken, and

Lord? and why, and why,

Lord? and why, and why, and why hath he

Lord? and why, and why, why hath he clos-ed the heavens? and why, and

why, and why hath he spo - ken in the name of the

and why hath he spo - ken in the name of the Lord the name . . . of the

spo - ken in the name of the Lord, the name of the Lord? and why, and why hath

why, and why, and why hath he

Lord; and why hath he spo - ken in the name of the Lord?

Lord; and why, and why, and why hath he spo - ken in the name of the

he thus spo - ken, and why hath he spo - ken in the name of the

spo - ken in the name of the Lord, the name of the Lord? Let the guilty

Let the guil-ty prophet pe - - rish!

Lord? Let the guil-ty prophet pe - - rish!

Lord? Let the guil-ty prophet pe - -

prophet pe - - rish! Let the guil-ty

Let the guil-ty pro - phet, let the guil-ty, let the guil-ty pro - phet

Let the guil-ty pro - phet, Let the guil-ty pro - phet pe - - -

- rish! Let the guil-ty pro - phet pe - - -

pro - - phet pe - - rish! the guil - ty pe - rish!

pe - rish! Woe to him! woe to him! he shall pe - rish! He hath spoken

- - rish! Woe to him! he shall pe - rish! He hath spoken

- rish! Woe to him! woe to him! he shall pe - rish! He hath spoken

Woe to him! . . . Woe to him! he shall pe - rish! He hath spoken

false - ly, false - ly against our land, and us, as we have heard with our
 false - ly, false - ly against our land, and us, as we have heard with our
 false - ly, false - ly against our land, and us, as we have heard with our
 false - ly, false - ly against our land, and us, as we have heard with our

sf
 ears. Let the guilty pro - - phet, let the guilt-y pro - phet pe - - rish,
 ears. Let the guilt-y pro - phet, let the guilt-y pro - - phet
 ears. Let the guilt-y pro - phet,
 ears. Let the guilt-y pro - phet pe - rish, let the guilty

sf *sf* *sf* *sf*
 pe - rish! So go ye forth, seize on him! He shall die!
 pe - rish! So go ye forth, seize on him! He shall die!
 pe - rish! So go ye forth, seize on him! He shall die!
 pro-phet pe-rish! So go ye forth, seize on him! He shall die!

sf *sf* *ff* *sf* *di - min - -*

No. 26.

ARIA.—IT IS ENOUGH.

VOICE.

ACCOMP
♩ = 66.

Adagio. Legato. *cres.* *pp* *p*

ELIJAH.

It is e -

- nough, O Lord, now take away my life, for I am not bet - ter than my

fa - thers! It is e - nough, it is e - nough. now

take a - way my life, I am not bet - ter, not bet - - - ter than my fa - -

p *p*

cres.
 - thers, I am not bet-ter, I am not bet - ter than my fa - - thers!

cres. *p* *sf* *cres.*

I de - sire to live no long-er:

dim. *p* *pp*

now let me die, for my days are but va - ni-ty, now let me

sf *p* *cres.*

die, for my days are but va - ni-ty, but va - ni-ty!

sf *cres.* *cen - do.* *cres.*

molto allegro vivace. $\text{♩} = 92.$

$\text{♩} = 92.$ *f* *p*

I have been very jea - lous for the Lord, for the

Lord God of Hosts, for the children of Is - ra -

- el have bro - ken thy covenant, bro - ken thy covenant, have bro - ken thy

co-venant, and thrown down thine al - tars, and slain all thy pro - phets,

slain them with the sword, and slain thy . . pro - phets, slain them with the

A sword. I have been very jea - lous for the Lord,

for the Lord God of Hosts, ve-ry jea-lous for the Lord, the

Lord God of Hosts, and I, e-ven I on-ly am left; . .

and they seek my life, and they seek my life to take

it, to take it a-way!

Adagio. $\text{♩} = 66.$ *con forza.* It is e-nough! It is e-nough,

p
it is e - nough, O Lord, now take a-way my life, for I am not

bet - ter than my fa - - - thers, now let me die,

p *cres.*

cres. *dim.* *pp*
Lord, . . . take a - way my life!

pp

No. 28.

TERZETTO.—(THE ANGELS.)—LIFT THINE EYES.

Andante con moto. ♩ = 100.

1st SOPRANO. *sf* Lift thine eyes, O lift thine eyes to the moun - tains, whence

2nd SOPRANO. *sf* Lift thine eyes, O lift thine eyes to the moun - tains, whence

ALTO. *sf* Lift thine eyes, O lift thine eyes to the moun - tains, whence

com - eth, whence com - eth, whence com - eth help.

com - eth, whence com - eth, whence com - eth help. Thy help com - - eth,

com - eth, whence com - eth, whence com - eth help. Thy help

cres. *dim.*

... shall not be mov - ed. Thy Keep - er will ne - ver slum - - ber,
 foot shall not be mov - ed. Thy Keep - er will ne - ver
 foot shall not be mov - ed. Thy Keep - er will ne - ver

cres. ne - ver, will ne - ver slum - - ber, *f* ne - ver slum - - - ber, *dim.*
 slum - - ber, *cres.* ne - ver, will ne - ver slum - - - - - ber, *dim.*
 slum - - ber, *cres.* ne - ver, will ne - ver slum - ber, will ne - ver slum - ber.

p Lift thine eyes, O lift thine eyes to the moun - tains, whence
sf Lift thine eyes, O lift thine eyes . . . to the moun - tains, whence
p Lift thine eyes, O lift thine eyes to the moun - tains,

p com - eth, whence com - eth, whence com - - - eth help, whence
p com - eth, whence com - eth, whence com - - - eth help, whence com - -
p whence . . com - eth, whence com - - - eth help, whence com - -

p com - eth, whence com - eth, whence com - eth help.
dim. - - - eth, whence com - eth, whence com - eth help.
dim. - - - eth, whence com - eth, whence com - eth help.

No. 29.

CHORUS.—HE, WATCHING OVER ISRAEL.

Allegro Moderato. *p*

SOPRANO. He, watch- ing o - ver Is - ra - el, slum - bers not, nor

ALTO.

TENOR.

BASS.

ACCOMP. *Allegro Moderato.*
♩ = 126.

sleeps; He slum - bers not, nor

He, watch- ing o - ver Is - ra - el, slum - bers not, nor

sleeps; He slum - bers not, nor

He, watch- ing, slum - bers not, nor sleeps; He slum - bers not, nor

sleeps; He slum - bers not, . . .

He, watch- ing, slum - bers not, nor

cres.

cres. *p*

He, watching o - ver Is - ra - el, slum - bers not, nor
 sleeps; He, watching o - ver Is - - ra - el, slum -
 nor sleeps, He slum - - bers not, nor sleeps, slum -
 sleeps; He slum - bers not, nor sleeps, slum -

cres. *dim.* *p*

A

sleeps, slum - bers not, nor sleeps.
 - bers not, He slum - bers not, nor sleeps.
 - bers not, He slum - bers not, nor sleeps. *sf* Shouldst thou, walk - ing in grief,
 - bers not, nor sleeps.

dim. *cres.*

sf

Shouldst thou, walk - ing in grief,
 Shouldst thou, walk - ing in grief, lan - guish, He will quicken
 lan - guish, He will quick - en thee; *sf* Shouldst thou, walk - ing in grief, . .

cres.

lan - - guish, He will quick-en thee, He . . . will quick - en
 thee, will quick - en thee, . . . He will quick - -
 in grief, . . . lan - guish; He will quick - - en thee. . .
 Shouldst thou, walk - ing in grief, lan - - guish; He . . .
 thee; Shouldst thou, walk - ing in grief, lan - - guish; He will. He . . .
 en thee; Shouldst thou, walk - ing in grief, lan - -
 Shouldst thou, walk - ing in grief. . . in grief,
 . . . will quick-en thee; Shouldst thou, walk - ing in grief,
 . . . will quick-en thee; Shouldst thou, walk - ing in grief,
 guish, Shouldst thou, walk - ing in grief, lan - - guish, He will quick - en
 lan - guish; He will quick - en thee, will quick - - en
 lan - - guish; He will quicken thee, . . . He will quick-en

cres.
cres.
sf
f
cres.
sf
sf

lan - - guish, walk - ing in grief, lan - - guish; He will quicken
 thee. Shouldst thou walk - ing in grief lan - guish; He will quicken
 thee, Shouldst thou, walk - ing in grief, lan - - - guish; He will quicken
 thee; Shouldst thou, walk - ing in grief, lan - - - guish; He will quicken

dim.
 thee, He . . . will quicken thee, He watching o - ver Is - - ra - el,
 thee, *dim.* He will quicken thee, He, watching o - - ver Is - - ra -
 thee, He will quicken thee. Shouldst thou, walk - ing in grief, lan - - - guish,
dim.
 thee, will quicken thee, He watching

dim. *dim.* *p*

B
 slum - bers not, nor sleeps. Shouldst thou, walk - ing in grief, lan - - - guish;
 - - el, slum - bers not. Shouldst thou, walk - - ing in grief, lan - -
 He will quick - en thee. He watching o - - ver Is - - ra - el,
 o - - ver Is - - - ra - el, slum - - - bers

B

111

dim.

He will quick-en thee. He watching o-ver Is-ra-el slum-

f

dim.

-guish; He will quick-en thee. . . He slum-bers not, slum-

f

dim.

slum-bers not, nor sleeps, . . . He slum-bers not, He

dim.

not, nor sleeps, . . . He slum-bers

cres.

dim.

bers not, nor sleeps, He slum - bers not, He slum - bers
 bers not, nor sleeps; He slum - bers not, He slum - bers
 slum - bers not, He slum - bers not, He slum - bers
 not, nor sleeps; He slum - bers not, He slumbers
 bers not, He slumbers

Musical score for the song "The Watchmen" from "The Mikado". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: "not; He, watching o - ver Is - - ra - el, slum - - - bers not, nor not; He watching Is - - - ra - el, slum - - - bers not, nor not; He slum - - bers not, He slum - - bers not; He slum - bers not, He slum - bers not, nor". The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The music features a mix of straight and waltz time signatures, with the waltz sections indicated by a '3' over the time signature. The score is arranged for a full orchestra, with various instruments including strings, woodwinds, and brass.

self . . be-cause of e-vil - ers. O rest in the Lord, wait pa-tient-ly for

Him, wait pa-tient-ly for Him; O rest in the Lord, wait pa-tient-ly for

Him, and He shall give thee thy heart's de-sires, and He shall give thee thy heart's de-

sires, and He shall give thee thy heart's de-sires. O rest in the Lord, O rest in the

Lord, and wait, . . wait pa-tiently for Him.

pp *sempre. pp* *cres.* *sf* *p* *cres.* *sf* *p* *hr* *Ped.* *

Andante Sostenuto.

TREBLE. *p* *pp* *cres.*

ALTO. *p* *pp* *cres.*

TENOR, (8ve. lower.) *p* *pp* *cres.*

BASS. *p* *pp* *cres.*

He that shall en-dure to the end, shall be sa-ved; he that shall en-

He that shall en-dure to the end, shall be sa-ved; he that shall en-

He that shall en-dure to the end, shall be sa-ved; he that shall en-

He that shall en-dure to the end, shall be sa-ved; he that shall en-

Andante Sostenuto.

ACCOMP. *p* *pp* *cres.*

$\text{♩} = 66.$

- dure to the end, shall be sa-ved, shall be sa-ved, dim.

- dure to the end, shall be sa-ved; He that shall en-dure to the end, dim.

- dure to the end, shall be sa-ved; shall be sa-ved, shall be dim.

- dure to the end, shall be sa-ved.

shall be sa-ved, shall be sa-ved, shall be sa-ved; dim.

shall be sa-ved, shall be sa-ved; he that shall endure to the dim.

sa-ved, shall be, shall be sa-ved, shall be sa-ved; dim.

He that shall en-dure to the end, shall be sa-ved.

Mendelssohn's Elijah.—Novello, Ewer and Co.'s Octavo Edition

No. 34.

CHORUS.—BEHOLD, GOD THE LORD.

Allegro molto.

SOPRANO. Behold, God the

ALTO. Behold, God the

TENOR.

BASS.

Allegro molto.

ACCOMP. $\text{♩} = 100.$

pp *cres.* cen - do. *ff* *f*

Lord pass - ed by. And a migh - ty wind rent the mountains a -

Lord pass - ed by. And a migh - ty wind rent the mountains a -

and a migh - ty wind

and a migh - ty wind

sf *pp* *f* *Af*

- round, brake in pie - ces the rocks, brake them be - fore the

- round, brake in pie - ces the rocks, brake them be - fore the

rent the mountains a - round. brake in pie - ces the rocks,

rent the mountains a - round. brake in pie - ces the rocks,

cres. *cen* *do.* *al* *ff*

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Lord. But yet the Lord was not in the tem - pest.

Lord. *dim.* But yet the Lord was not in the tem - pest.

brake them be - fore the Lord. But yet the Lord was not in the tem - pest.

brake them be - fore the Lord. But yet the Lord was not in the tem - pest.

Be -

Be -

And the sea was up-heav-ed, and the earth was

hold God the Lord pass-ed by! And the sea was up-heav-ed, and the earth was

hold God the Lord pass-ed by! And the sea was up-heav-ed,

And the sea was up-heav-ed,

sf *pp* *cres.*

[illegible]

sha - ken, the earth was sha - ken, was
 was sha ken, was
 earth was sha - ken, the earth was sha - ken,
 and the earth . . . was sha - ken.
 sha - ken. But yet the Lord was not in the earth - -
 sha - ken. But yet the Lord was not in the earth - -
 was sha - ken. But yet the Lord was not in the earth - -
 quake. And af - ter the earth-quake there
 quake. And af - ter the earth-quake there
 quake. And af - ter the earth-quake there
 quake. And af - ter the earth-quake there

dim.
 p
 p
 dim.
 dim.
 C
 pp
 pp
 p
 pp
 C
 pp
 f
 f
 f
 pp
 cres.
 f

came a fire, and af - ter the earth - quake there came a

came a fire, and af - ter the earth - quake there came a

came a fire, and af - ter the earth - quake there came a

came a fire, and af - ter the earth - quake there came a

sf *sf*

fire, . . the sea was up - heav - ed, the earth was sha - ken, . . and af - ter the

fire, the sea was up - heav - ed, the earth was sha - ken, . . and af - ter the

fire, the sea was up - heav - ed, the earth was sha - ken,

fire, the sea was up - heav - - - - ed,

sf *sf* *sf*

earth - quake . . . there came a fire, and af - ter the

earth - quake . . . there came a fire, and af - ter the

and af - ter the earth - - quake . . . there came a fire,

and af - ter the earth - - quake, . . . there came a fire,

sempre ff

[illegible]

fire, . . But yet the Lord was not in the fire. . . And af - ter the

fire, . . But yet the Lord was not in the fire. . . And af - ter the

fire, . . But yet the Lord was not in the fire. . . And af - ter the

fire, . . But yet the Lord was not in the fire. . . And af - ter the

fire, there came a still small voice: . .

fire, there came a still small voice: . .

fire, there came a still small voice: . .

fire, there came a still small voice: . .

And in that

* *sempre. pp*

Lord, . . . on - ward came the Lord, . . .
 - ward came the Lord, on - ward came the Lord,
 - ward came the Lord, on - ward
 came the Lord, . . . on - ward came the

on-ward came the Lord: And in that still voice came the
on-ward came the Lord, and in that
came the Lord, on-ward came the Lord, on
Lord, came the Lord, and
Lord, on-ward came the Lord, on-ward
still voice on-ward came the Lord, on-ward
ward came, on-ward came the Lord, on-ward
in that still voice came the Lord, on-ward
came the Lord, And in that still voice,
came the Lord, And in that still voice,
on-ward came the Lord, on-ward
came the Lord, And in that still voice,
came the Lord, And in that still voice,

onward came the Lord, . . . on - ward, on - - -

cres.

cres.

ward, on ward came the Lord.

ward, on ward came the Lord.

ward, on ward came the Lord.

on ward came the Lord.

do. *pp*

pp

Adagio non troppo.

1st SOPRANO,
SOLO.

Ho - ly, ho - ly ho - ly is God the Lord,

2nd SOPRANO,
SOLO.

Ho - ly is God the Lord,

1st ALTO,
SOLO.

Ho - ly is God the Lord,

2nd ALTO,
SOLO.

Ho - ly is God the Lord,

SOPRANO.
CHORUS.

Ho - ly, ho - ly, ho - ly is

ALTO,
CHORUS.

Ho - ly, ho - ly, ho - ly is

TENOR.
CHORUS.

Ho - ly, ho - ly, ho - ly is

BASS,
CHORUS.

Ho - ly, ho - ly, ho - ly is

Adagio non troppo.

ACCOMP.

$\text{♩} = 72.$

pp *ff*

the Lord ... Sa - ba-oth, Now His glo-ry hath fill - ed all the

the Lord Sa - ba-oth,

the Lord Sa - ba-oth, Now His glo-ry hath

the Lord Saba - oth, Now His glo-ry hath

God the Lord, the Lord . . . Sa - ba-oth.

God the Lord, the Lord . . Sa - ba - oth.

God the Lord, the Lord Sa - ba-oth.

God the Lord, the Lord . . . Sa - ba-oth.

ff *pp*

earth, hath fill - ed all the earth, fill - - - ed, fill - ed

Now His glo-ry hath fill - ed all the earth, hath . . . fill - - - ed, fill - ed

fill - ed all the earth, hath fill - - ed all the earth,

fill - ed all the earth, hath fill - - ed, fill - - ed, . . . hath

pp Now His glo-ry hath fill - ed all the earth; Now His glo-ry hath fill - - ed

pp Now His glo-ry hath fill - ed all the earth, hath fill - - ed

pp Now His glo-ry hath fill - ed all the earth, hath fill - ed

pp Now His glo-ry hath fill - - ed, fill - - ed

all . . . the earth. Ho - ly, ho - ly, ho - ly is
 all the earth. Ho - ly, ho - ly, ho - ly is
 fill - ed all the earth. Ho - ly, ho - ly, ho - ly is
 fill - ed all the earth. Ho - ly, ho - ly, ho - ly is
 all the earth. Now His glo-ry hath fill - ed all the earth.
 all the earth, hath fill-ed all the earth. Now His glo-ry hath fill - ed all the
 all the earth, hath fill-ed all the earth. Now His glo-ry hath
 all the earth, hath fill-ed all the earth.

pp

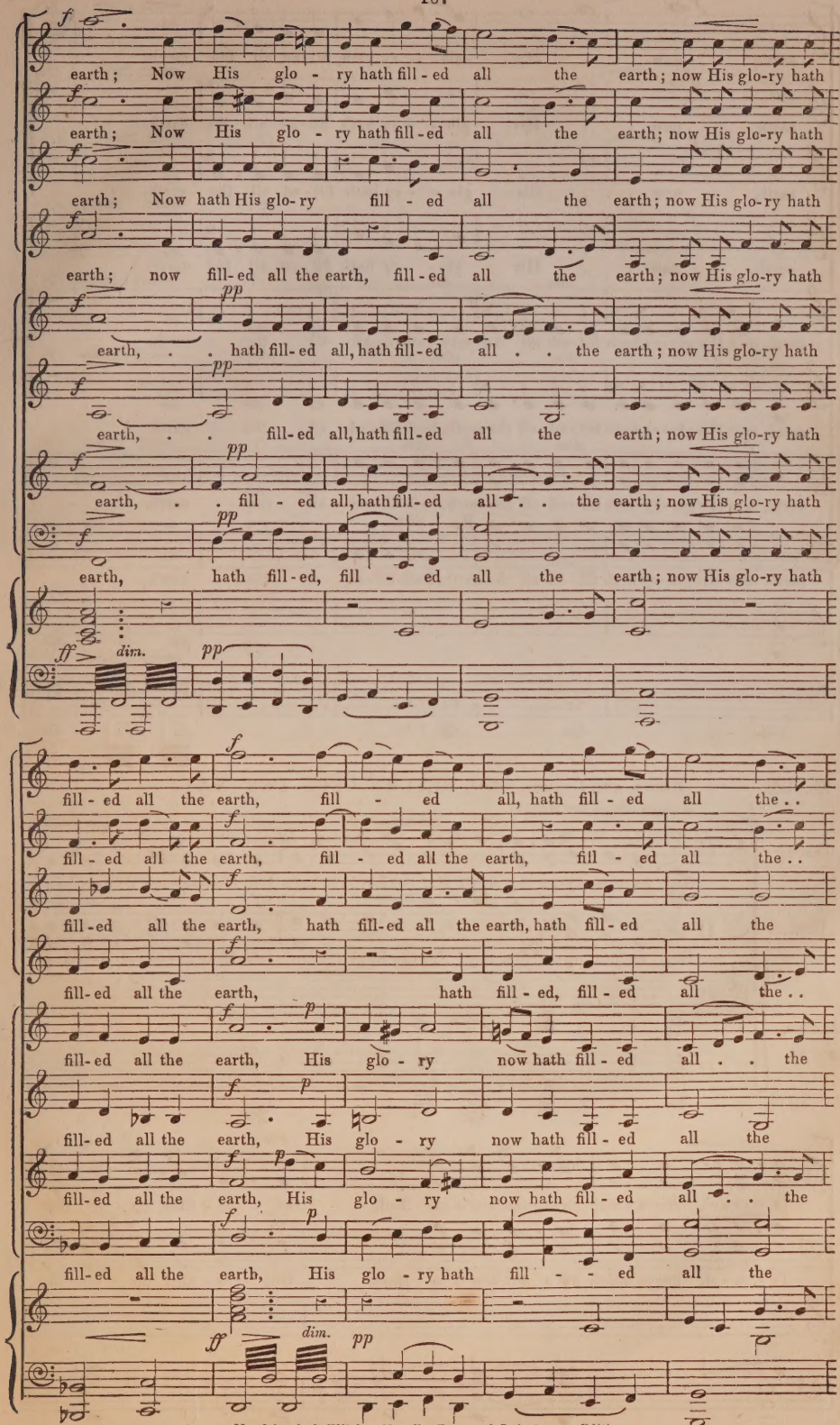
A

God the Lord. Now His glo - ry hath fill - ed all the
 God the Lord. Now His glo - ry hath fill - ed all the
 God the Lord. Now His glo - ry hath fill - ed all the
 God the Lord. Now His glo - ry hath fill - ed all the
 Ho - ly is God the Lord. Now His glo - ry hath fill - ed all the
 earth. Ho - ly is God the Lord. Now His glo - ry hath fill - ed all the
 fill - ed all the earth. Ho - ly is God the Lord. Now His glo - ry hath fill - ed all the
 Now hath fill - ed the earth. Ho - ly is God the Lord. Now His glo - ry hath fill - ed all the

pp

A

f *p*



earth; Now His glo - ry hath fill - ed all the earth; now His glo-ry hath
earth; Now His glo - ry hath fill - ed all the earth; now His glo-ry hath
earth; Now hath His glo-ry fill - ed all the earth; now His glo-ry hath
earth; now fill - ed all the earth, fill - ed all the earth; now His glo-ry hath
earth, . . . hath fill - ed all, hath fill - ed all . . . the earth; now His glo-ry hath
earth, . . . fill - ed all, hath fill - ed all the earth; now His glo-ry hath
earth, . . . fill - ed all, hath fill - ed all . . . the earth; now His glo-ry hath
earth, hath fill - ed, fill - ed all the earth; now His glo-ry hath
fill - ed all the earth, fill - ed all, hath fill - ed all the . .
fill - ed all the earth, fill - ed all the earth, fill - ed all the . .
fill - ed all the earth, hath fill - ed all the earth, hath fill - ed all the
fill - ed all the earth, hath fill - ed, fill - ed all the . .
fill - ed all the earth, His glo - ry now hath fill - ed all . . the
fill - ed all the earth, His glo - ry now hath fill - ed all the
fill - ed all the earth, His glo - ry now hath fill - ed all . . the
fill - ed all the earth, His glo - ry hath fill - ed all the

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earth, now His glo - ry hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo - ry hath fill-ed all the earth, hath fill-ed all the earth.

No. 36.

RECIT. AND CHORUS.—GO, RETURN UPON THY WAY!

a tempo adagio non troppo.

TENOR. Go, re-turn up-on thy way! For the Lord yet hath left Him se - ven thousand in

BASS. Go, re-turn, up-on thy way! For the Lord yet hath left Him se - ven thousand in

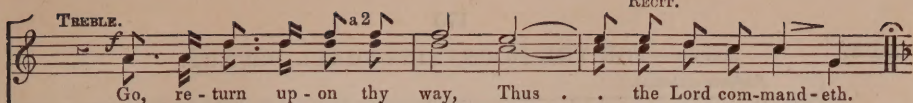
ACCOMP. $\text{♩} = 63.$

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy

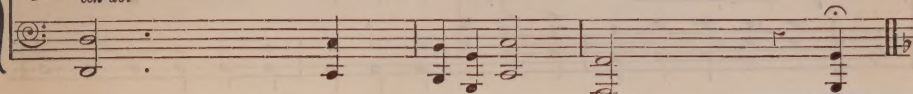
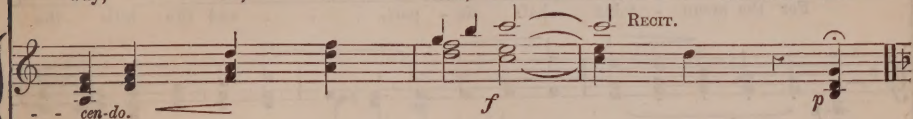
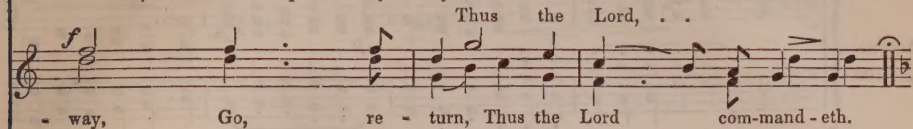
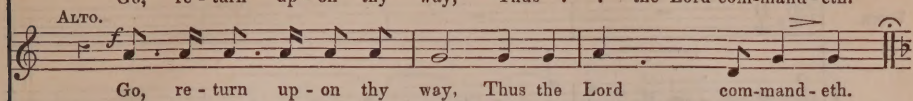
Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy

TREBLE.

RECIT.



ALTO.



No. 37.

ARIOSO.—FOR THE MOUNTAINS SHALL DEPART.

Andante sostenuto.

VOICE.

ACCOMP.

♩ = 100.

ELIJAH.

For the moun - tains shall de - part, . . . and the hills the

peace, of Thy peace, be re-mov-ed, nei-ther shall . . . the

cres. *p* *cres.*

co-venant of Thy peace be re-mov-ed; but Thy kindness shall not de-

dim. *p*

part, shall not de-part, . . . But thy kind-ness shall not de-

cres. *p* *cres.*

- part, shall not de-part, from me; nei-ther shall be re-

p

- mov-ed the co-ve-nant of . . thy peace.

pp

No. 38.

CHORUS.—THEN DID ELIJAH.

Moderato Maestoso.

SOPRANO. Then did E-li - jah the

ALTO. Then did E-li - jah the

TENOR. Then did E-li - jah the

BASS. Then did E-li - jah the

ACCOMP. *Moderato Maestoso.*

$\text{♩} = 76.$

prophet break forth like a fire; . . his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

sf *sf*

torch - es, his words ap - pear - ed like burning torch - es, like burning

torch - es, his words appear'd like burning torch - es, like burning torch - es,

torch - es, his words appear - ed like burning torch - es,

torch - es, his words ap - pear - ed like burning torch - es, like burning

torch - es, like burning torch - es.

like burning torch - es,

like burning torch - es,

torch - es. Migh - ty kings by him were o - ver -

Migh - ty kings by him were o - verthrown, kings were o - ver-

kings by him were o - verthrown, migh - ty kings by him were o - ver -

- thrown, migh - ty, migh - ty kings . . . were overthrown, were o - ver -

- thrown; by him migh - ty, migh - ty kings were o - ver-thrown. He stood on the mount of
 - thrown; by him migh - ty, migh - ty kings were o - ver-thrown. He stood on the mount of
 - thrown, were o - ver - thrown; by him were o - ver-thrown. He stood on the mount of
 - thrown, by him kings were o - ver-thrown, o - ver-thrown. He stood on the mount of

sf
 Si - na - i, and heard the judg - ments of the fu - ture,
sf
 Si - na - i, and heard the judg - ments of the fu - ture, and in
sf
 Si - na - i, and heard the judg - ments of the fu - ture,
sf
 Si - na - i, and heard the judg - ments of the fu - ture,

and in Ho - reb. its ven - geance, and in Ho - - reb, its
 Ho - reb, its ven - geance, and in Ho - reb, its
 and in Ho - reb, in Ho - reb, its ven - geance, its ven - geance,
 and in Ho - reb, its ven - geance, and in

ven-geance, and in Ho - reb its ven - - geance; the judg - ments of the

ven-geance, and in Ho - reb its ven - - geance; the judg - ments of the

and in Ho - reb, in Ho - reb its ven - - geance; the judg - ments of the

Ho - - reb, and in Ho - reb its ven - - geance; the judg - ments of the

fu-ture, and in Ho - reb its ven-geance.

fu-ture, and in Ho - reb its ven-geance.

fu-ture, and in Ho - reb its ven-geance.

fu-ture, and in Ho - reb its ven-geance.

B *sempre ff*

And when the Lord would take him a-way to hea - ven,

And when the Lord would take him a-way to hea - ven,

And when the Lord would take him a-way to hea - ven,

And when the Lord . . . would take him a-way to hea - ven,

p *cres.*
 Lo! there came a fi - e - ry cha - riot, with
p *cres.*
 Lo! there came a fi - e - ry cha - riot, with
p *cres.*
 Lo! there came a fi - e - ry cha - riot, with
p *cres.*
 Lo! there came a fi - e - ry cha - riot, with

3
p *Ped.* *cres.* - - - - - cen - - - do.

fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to

cres. *f*

hea - - ven: there came a fi - e - ry cha - riot with
p *cres.*
 hea - - ven: there came a fi - e - ry cha - riot with
p *cres.*
 hea - - ven: there came a fi - e - ry cha - riot with
p *cres.*
 hea - - ven: there came a fi - e - ry cha - riot with

ff *p* *cres.*

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

cres *cen* *do. ff*

hea - - ven, and he went by a whirl - wind to

hea - - ven, and he went by a whirl - wind to

hea - - ven, and he went by a whirl - wind to

hea - - ven, and he went by a whirl - wind to

ff

hea - - ven, and he went by a whirl - wind, he

hea - - ven, and he went by a whirl - wind, he

hea - - ven, and he went by a whirl - wind, he

hea - - ven, and he went by a

went by a whirl - wind, he went by a whirl - - -

went by a whirl - wind, he went by a whirl - - -

went by a whirl - wind, he went by a whirl - - -

whirl - - wind, he went by a whirl - - -

ff

wind to hea - ven; he went, .

- - wind to hea - ven, he went by a whirl -

wind, went by a whirl - - - wind to heav'n, by a

wind to hea - - -

ff

went by a whirl - wind to hea - ven;

- - wind to hea - - - ven;

whirl - wind to hea - - - ven;

- - - ven, he went by a whirl - wind to

ff

he went by a whirl - wind to

he went by a whirl - wind to

he went by a whirl - wind to hea - ven, by a whirl - wind to

hea - ven, went by a whirl - wind to hea - ven, by a whirl - - wind to

hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven. *ritard.*

hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven. *ritard.*

hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven. *ritard.*

hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven. *ritard.*

sf *sf* *sf* *ritard.*

No. 39.

ARIA.—THEN SHALL THE RIGHTEOUS SHINE FORTH.

Andante. TENOR.

VOICE. Then then shall the righ-teous shine forth as the

Andante sostenuto.

ACCOMP. *p*

$\text{♩} = 80.$

sun in their heav'nly Fa - ther's realm; shine forth as the

mf

sun in their heav'nly Fa - ther's realm, Then shall the righ - teous

p

shine forth in their heav'n - ly Fa-ther's realm, as the sun, as the

sun . . . in their heav'n - ly Fa - ther's realm. Joy on their

p *mf*

head shall be for e-ver-last-ing, Joy on their head shall be for e-ver-last-ing, and all

sor-row and mourning shall flee away, shall flee . . a-way for e-ver,

Then, then shall the righteous shine forth as the sun in their heav'nly Fa-ther's realm;

shine forth, shine in their heav'nly Fa-ther's realm; shine forth as the

sun . . in their heav'nly Fa-ther's realm; then shall the righ-teous

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shine in their heav'n-ly Fa-ther's realm.

p Ped.

No. 40.

RECIT.—BEHOLD, GOD HATH SENT ELIJAH.

Andante sostenuto.

VOICE. Be-hold, God hath sent E-li-jah the prophet, be-fore the coming

Andante sostenuto.

ACCOMP. *p* *f* *p*

♩ = 69.

RECIT.

... of the great and dread-ful day of the Lord. And he shall turn the heart of the

pp

RECIT.

Tempo.

fathers to the children, and the heart of the children un-to their fa-thers: lest the Lord shall

p Tempo.

cres.

come and smite the earth, and smite the earth with a curse.

cres. *f* *pp*

Andante con moto.

SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP.

$\text{♩} = 88.$

mf But the Lord from the north has rais-ed one, *sf* who from the

mf But the Lord from the north hath rais-ed one, *sf* who from the

Andante con moto. *cres.*

pp *ff* *p*

rising on his name shall call.

rising on his name shall call.

cres.

p *f*

cres *cen* *do.*

mf *cres.*
 But the Lord, from the north hath rais - ed one, but the
mf *cres.*
 But the Lord, from the north hath
p *cres.* *cres.*
mf *cres.* *f* *cres.*
 But the Lord, from the north hath rais - ed one, He hath
 Lord, from the north hath rais - ed one, hath rais - ed one, He hath
 rais - ed one, the Lord hath rais - ed one, hath rais - ed one, He hath
 Lord, from the north hath rais - ed one, the Lord hath rais - ed one, He hath
do. *f*
cres.
 rais - ed one, who, from the ris - - - ing of the
cres.
 rais - ed one, who, from the ris - - - ing of the
cres.
 rais - ed one, who, from the ris - - - ing of the
cres.
 rais - ed one, rais - ed one, . . who, from the ris - - - ing of the

sun, . . . shall call up - on his name, up -

sun, . . . shall call up - on his name, up -

sun, shall call up - on his name, up -

sun, shall call up - on his name, up -

cen - do. al -

A *ff*

- on his name, call up - on his name, and come on prin - ces. Be-hold my

- on his name, call up - on his name, and come on prin - ces, Be-hold my

- on his name, call up - on his name, and come on prin - ces, Be-hold my

- on his name call up - on his name, and come on prin - ces. Be-hold my

f

ser - vant, and mine e - lect, and mine e - lect, in whom my

ser - vant, and mine e - lect, and mine e - lect, in whom my

ser - vant, and mine e - lect, and mine e - lect, in whom my

ser - vant, and mine e - lect, and mine e - lect, in whom my

B

soul . . . de-light - eth!

soul . . . de-light - - eth!

soul . . . de-light - - eth! On him . . the

soul . . . de-light - - eth! On him . . the Spi - rit of God shall

B
sempre f

On him . . the Spi - rit of God . . shall

On him . . the Spi - rit of God shall rest; on him . .

Spi - rit of God shall rest, of God shall rest; on him . . the

rest, . . . of God shall rest; on him . . the

rest, . . shall rest; on him . . the Spi - rit of God shall

on him . . the Spi - rit of God shall rest; . . .

spi - rit of God shall rest, shall rest; . . .

Spi - rit of God shall rest; on him . . the

rest; on him . . the Spi - rit of God . .

on him . . the Spi - rit of God shall rest; on him . the

on him . the Spi - rit of God shall rest, . . the

Spi - rit, . . on him . the Spi - rit of God, the

sempre forte.

shall rest: the spi-rit of wis-dom, and under -

Spi - rit of God shall rest: the spi-rit of wis-dom, and under -

Spi - rit of God, shall rest: the spi-rit of wis-dom, and under -

Spi - rit of God, shall rest: the spi-rit of wis-dom, and under -

- stand-ing, the spi-rit of might and of coun - sel, the spi-rit of knowledge

- stand-ing, the spi-rit of might and of coun - sel, the spi-rit of knowledge

- stand-ing, the spi-rit of might and of coun - sel, the spi-rit of knowledge

- stand-ing, the spi-rit of might and of coun - sel, the spi-rit of knowledge

ten. ten. ten. ff ten.

and of the fear of the Lord. who from the

and of the fear of the Lord. who from the

Thus saith the Lord, "I have rais-ed one from the north,

Thus saith the Lord, "I have rais-ed one from the north,

p *cres.* *f* *A 2* *cres.* *f* *p*

ri-sing, on my name shall call."

ri-sing, on my name shall call."

who on my name shall call."

who on my name shall call."

cres. *f* *f* *p* *sf* *attaca Quartetto.*

QUARTETTO.—O COME EVERY ONE THAT THIRSTETH.

SOPRANO.
SOLO.

ALTO
SOLO.

TENOR
SOLO.

BASS.
SOLO.

ACCOMP.
♩ = 76.

Andante Sostenuto.

p *pp*

O come ev'-ry one that thirsteth, O

come to the wa-ters, O come un-to Him, O come ev'-ry one that thirst-eth, O

come to Him, O come to the wa-ters, come un-to Him:

O

come ev' - ry one that thirst - eth, come, come to the wa - ters, come un - to Him, *p*

O come ev' - ry one that thirst - eth, come, come to the wa - ters,

cres. O come, ev' - ry one that thirst - eth, come ye un - to Him, *p*

... come un - to Him, to Him, come, ye un - to Him, O

cres. come, ev' - ry one that thirst - eth, come ye un - to Him, come un - to Him, O

cres. come un - to Him, to Him! O

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O

hear, hear, and your souls shall live for e - ver; O

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O

p

hear, and your souls shall live for e - ver, O come to the wa - ters, . . . O come . .
 hear, and your souls shall live for e - ver, O come to the wa - ters, . . . O come
 hear, and your souls shall live for e - ver, O come to the wa - ters, O come to the
 hear, and your souls shall live for e - ver, O come to the wa - ters, come to the
 to the wa - ters, come un - to Him,
 ev' - ry one to Him, O come to the wa - ters,
 wa - - ters, come to Him, O come to the wa - ters,
 wa - - ters, come to Him, O
 to the wa - ters come, . . . O come,
 O come, ev' - ry one that
 O come, ev' - ry one that thirsteth, O come to the
 come un-to Him; O come, come ev'-ry one,

cres.
cres.
cres.
p
p
cres.
p
cres.
p
cres.
p

O come, come ev'-ry one that thirst-eth, come, O come to
 thirst-eth, come to Him; come ev'-ry one that thirst-eth, to the
 wa-ters, O come un-to Him; come ev'-ry one that thirst-eth, to the
 come to the wa-ters, come! O come to Him!

sf p

Him, O come to the wa-ters, come to Him, O come, O
 wa-ters, come to Him, O come, O come, O come, O
 wa-ters, come, O come to Him, O come, O come, O come, O
 O come to Him, come, O come to Him, O come, O come, O come, O

come, O come to Him!

to Him, O come to Him!

to Him, come to Him!

Him, O come to Him!

dim. p

Andante Maestoso.

SOPRANO. *f* And then, then shall your light break

ALTO. *f* And then, then shall your light break

TENOR. *f* And then, then shall your light break

BASS. *f* And then, then shall your light break

ACCOMP. *f* *Andante Maestoso.*

♩ = 96.

forth as the light of morn - - ing breaketh, and your health shall speed-i - ly spring forth

forth as the light of morn - - ing breaketh, and your health shall speed-i - ly spring forth

forth as the light of morn - - ing breaketh, and your health shall speed-i - ly spring forth

forth as the light of morn - - ing breaketh, and your health shall speed-i - ly spring forth

then; And the glo-ry of the Lord e - - ver shall re - -

then; And the glo-ry of the

then; And the glo-ry of the Lord, e - ver shall re - - ward you, the

then; and the glo-ry of the Lord e - ver

cres. ward you, e - ver, e - ver shall . . re - ward . . you.

cres. Lord e - - ver shall re - ward, re - - ward . . you. Lord, our Cre -

cres. glo-ry of the Lord e - ver shall . . re - ward . . you.

cres. shall re - ward . . . you, e - ver shall re - ward you.

cres. *f* *Allegro.* *f* *Doppio movimento.*

Lord, our Cre -

- - a - tor, how ex - cel - lent thy Name is in all the na - tions;

- - a - tor, how ex - cel - lent thy Name is in all the na - tions;

Lord, in all the na - - tions in all the na - tions;

Lord, how ex-cel-lent in all the na - - - tions, in all the

in all the na - - tions, all . . the na - - - - - tions,

Lord our Cre - a - - tor, how ex-cel-lent thy Name is in all the

f

na - - - - tions, in all the na - - tions, how

Lord our Cre - a - - tor, how ex - - - - - cel-lent thy

Lord our Cre - a - - tor, how ex-cel-lent thy Name is in all the

na - - tions, in all . . . the na - - - tions, in all the

ex - - cel-lent in all . . . in all the

Name . . . is, Lord our Cre - a - - tor, Cre -

na - tions, . . in all the na - tions, Lord our Cre - a - -

na - tions! Lord our Cre -

na - - - - - tions, how ex - cel - lent thy
 - a - tor, how ex - cel - lent thy Name in all the
 - - - - - tor, Lord our Cre - a - tor, how ex - cel - lent thy
 - a - tor, how ex - cel - lent thy Name is in all the na - - -

Name is in all the na - - - tions!
 na - - - - - tions, Lord, our Cre - a - tor, how ex - cel - lent thy
 Name . . . is . . . in . . . all the na - - - tions, in all the
 - - - - - tions, how ex - cel - lent thy

Af
 Lord our Cre - a - tor, how ex - cel - lent thy Name . . .
 Name is in all the na - tions, . . . in all the na - - -
 na - tions! Lord our Cre - a - tor, . . . in all the na - - -
 Name is in all the na - tions, . . . in all the na - - -

is! A - men, A - - - men, A - - -

- - tions! A - - - men, A - - - men, . .

- tions, Lord, our Cre - a - tor, Lord, our Cre - a - - - tor,

- tions! Lord, our Cre -

f

- - men. . . Lord, our Cre - a - tor!

A - men. How ex - cel - lent thy Name . . . is,

How ex - cel - lent thy Name . . . is, how

- - a - tor, how ex - cel - lent thy Name . . . is, Lord, our Cre -

sf

Lord, our Cre - a - - tor,

how ex - cel - lent . . thy Name is, in all the

ex - cel - lent thy Name . . . is, how ex - cel - lent thy

- a - tor, how ex - cel - lent thy Name is, Lord, our Cre - a - - tor, how

f

in all . . . the na - - tions, how ex - cel - lent thy Name is . .

na - tions, Lord, our Cre - a - tor, how ex - cel - lent thy Name is in

Name is, Lord, our Cre - a - tor, how ex - cel - lent thy Name is . .

ex - cel - lent thy Name is, Lord, . . .

. . . in all the na - tions, how ex - cel - lent thy Name is in all the

all the na - tions, in all the na - tions, Lord, our Cre -

in all the na - tions, . . . in all the na - - - tions! . . .

Lord,

na - tions, Lord, our Cre - a - tor, Lord, Lord, our Cre -

- a - tor, . . . how ex - cel - - lent thy Name is, Lord, our Cre -

Lord, our Cre - a - - - tor, Lord, our Cre -

Lord, our Cre - a - - tor, . . . Cre - a - - tor, . . Lord, our Cre -

a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the
 a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the
 a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the
 a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the

na - tions. Thou fill - est heav'n with glo - ry.
 na - tions. Thou fill - est heav'n with thy glo - ry.
 na - tions. Thou fill - est heav'n with thy glo - ry. Lord, our Cre - a - tor,
 na - tions. Thou fill - est heav'n with thy glo - ry. Lord, our Cre - a - tor,

Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.
 Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.
 our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.
 Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.

Mendelssohn's Elijah.—Novello, Ewer and Co.'s Octavo Edition.

Thou fill-est heav'n with glo - ry. A - - men, A - - men, A - -

Thou fill-est heav'n with thy glo - ry. A - - men, A - men, A - -

Thou fill-est heav'n with thy glo - ry. A - - - - -

Thou fill-est heav'n with thy glo - ry. A - men, A - men, A - - -

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

- - men, A - men, A - - - - men, A - men, A - men!

- - men, A - - - - men, A - - - - men!

- - men, A - - - - - - - men, A - men, A - men!

- men, A - - men, A - - men, A - men!

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

THE END

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2. THE SILVER CLOUD.
3. THE WISHING STONE.
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A CANTATA

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ALFRED TENNYSON.

THE MUSIC COMPOSED BY
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